

CARLEE FERNANDEZ

www.carleefernandez.com, email@carleefernandez.com

Born in 1973. Lives in Los Angeles.

EDUCATION

- 1999 Master of Fine Arts, Claremont Graduate University, CA
- 1997 Bachelor of Fine Arts, California State University, Fullerton, CA
- 1994-5 Scuola di Nudo, Florence, Italy

SOLO EXHIBITIONS

- 2010 ACME., Los Angeles, CA (September)
- 2007 "Man", Platform Gallery, Seattle, WA
- 2006 "Man", Acuna-Hansen Gallery, Los Angeles, CA
- 2004 "Bear Studies", Acuna-Hansen Gallery, Los Angeles, CA
"Still Lifes", Platform Gallery, Seattle, WA
- 2002 "Still Lifes", Acuna-Hansen Gallery, Los Angeles, CA
- 2001 "Friends", Acuna-Hansen Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2009 "Intelligent Design", UCR Sweeney Art Gallery, Riverside, CA
- 2008 "Phantom Sightings", Los Angeles Museum of Art, Los Angeles, CA
"Acclimatation", Villa Arson Art Centre, Nice, France
- 2007 "Body Double", Luckman Gallery, Los Angeles, CA
"In the Dermisphere", Williamson Gallery at Art Center College, Pasadena, CA
"Multiple Vantage Points: Southern California Women Artists, 1980-2006", L.A. Municipal Art Gallery, L.A., CA
- 2006 "Cavities", Main Gallery, CSU, Fullerton, CA
"Witness Protection", Robert V. Fullerton Museum, CSU, San Bernardino, CA
- 2004 "Upstarts", Haines Gallery, San Francisco, CA
"Borderland", JCCC Gallery of Art, Kansas City, KS
"Domestic Odyssey", San Jose Museum of Art, San Jose, CA
"Birdspace: A Post-Audubon Artists Aviary", Contemporary Arts Center New Orleans, LA
- 2003 "Mixer 03", Monique Meloche Gallery, Chicago, IL
"Still Life, Still Here", Armory Center for the Arts, Pasadena, CA
- 2001 "Cyborg Manifesto or The Joy of Artifice", Laguna Art Museum, Laguna Beach, CA

PUBLICATIONS

- 2008 Phantom Sightings, Los Angeles County Museum of Art, UC Press.
- 2007 Sculpture Today, edited by Judy Collins, published by Phaidon.
- 2006 Witness Protection, essay by Thomas McGovern, published by Robert V. Fullerton Museum.
- 2004 Birdspace, essay by David S. Rubin, published by Contemporary Arts Center New Orleans.
Domestic Odyssey, published by San Jose Museum of Art.
- 2002 Art Tomorrow, edited by Edward Lucie-Smith, published by Terrain.

SELECTED PERIODICALS

- 2009 Cheng, Scarlet. "Animals' place in nature at UC Riverside's Sweeney Art Gallery", LA Times, Sept 27.
- 2008 Chang, Richard. "A banner year for an O.C. woman," OC Register, June 6.
Lequeux, Emmanuelle. "Quand les artistes parlent d'ecologie ce n'est pas pour devenir verts," Le Monde, April 21.
Ramade, Bénédicte. "Éco-pastille," 02 Magazine.
- 2007 Myers, Holly. "Through a Lens Starkly", LA Times, Sept 12.
Lippens, Nate. "Fernandez's homage to 'Man' is envy without the bitterness", Seattle Post-Intelligencer, January 19.
- 2006 Duncan, Michael. "Opening Salvos in L.A.," Art in America, November.
Kinney, Tulsa. "Fernandez Talks About the New Beast in Her Art", Artillery, December.
Black, Ezra Jean. "Her Father is the 'Man' Among Men", Artillery, December.
"Carlee Fernandez", Cover, Artkrush.com, Issue 38.
Doss, Yvette. "Hip, Hot, Now", Cuidad, Oct/Nov.
- 2004 Nelson, Arty. "The Bear Essentials," LA Weekly, November 12-18.
Kurtz, Katie. "Animals and Anatomy", The Stranger, Sept. 30.
Baker, Kenneth. "Little 'Repentances,' Blurry Details Show Art's Proper Place," SF Chronicle, Aug 14.

- 2003 Latimer, Quinn. Columbia University: A Journal of Literature and Art, #38.
 McGovern, Thomas. "Still Life, Still Here" at the Armory Gallery", Artweek, October.
 Ollman, Leah. "Still Life Goes on Divergently at Armory Exhibit," LA Times, August 6.
 Gleason, Mat. "Art Angelenos", Modern Painters, Spring.
- 2002 Kelly, Bill. "Interview with emerging artist Carlee", Latinart.com, November.
 Scarborough, James. "Carlee Fernandez at Acuna-Hansen Gallery", Artweek, November.
 Gleason, Mat. "Downtown Animal", Coagula, February.
- 2001 Duncan, Michael. "Carlee Fernandez at Acuna-Hansen", Art in America, December.
 Ollman, Leah. "High Anxiety Over High-Tech Humanity", LA Times, May 12.
 Breslin, Susannah. "Person for the Artistic Treatment of Animals" LA Weekly, May 11-17.
- 2000 Gunnin, John. "Creature Commodities", Juxtapoz, May/June.

AUDIO VISUAL

- 2008 Lacma/Phantom Sightings: Carlee Fernandez, Edited by Jun Tiangco.
<http://www.lacma.org/art/ScreeningRoom.aspx>
- 2002 Tracks: Carlee Fernandez, Edited by Ira Wedel, Arte (German/French television channel), May.

PUBLIC COLLECTIONS

Los Angeles County Art Museum of Art-LACMA
 Nerman Museum of Contemporary Art

AWARDS

- 2008 California Community Foundation
 2000 Fulbright Fellowship Awardee







