

## JUDIE BAMBER

Born Detroit, Michigan  
Lives and works in Los Angeles, California

### Education

1983 BFA, California Institute of the Arts, Valencia, California

### One Person Exhibitions

- 2011 *Are You My Mother?* Angles Gallery, Los Angeles, California  
2006 Angles Gallery, Santa Monica, California  
2005 *Project Series 26: Judie Bamber: Further Horizons*, Pomona College Museum of Art, Claremont, California (catalogue)  
2004 Gorney Bravin + Lee, New York City, New York  
1996 Richard Telles Fine Art, Los Angeles, California  
1994 Richard Telles Fine Art, Los Angeles, California  
1992 Rubin/Spangle Gallery, New York City, New York  
1991 Roy Boyd Gallery, Santa Monica, California  
1990 Roy Boyd Gallery, Santa Monica, California  
1989 Laurie Rubin Gallery, New York City, New York

### Group Exhibitions

- 2011 *Women by Women: Judie Bamber, Bridget Mac, Kim McCarty, Suzannah Sinclair, Edwina White*, Heiner Contemporary, Washington, DC  
2010 *The Visible Vagina*, David Nolan Gallery, New York City, New York (catalogue)  
2009 *Mighty Daggers Do Small Paintings Throw*, Angles Gallery, Santa Monica, California  
2008 *C.O.L.A. 2008 Individual Artist Fellowships Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, California  
2007 *Exquisite Acts & Everyday Rebellions*, California Institute of the Arts, Valencia, California  
2005 *New Works on Paper*, Angles Gallery, Santa Monica, California  
*The Great Outdoors*, Angles Gallery, Santa Monica, California  
*Liquid Los Angeles: Currents of Contemporary Watercolor Painting*, Pasadena Museum of California Art, Pasadena, California  
2004 Faculty Exhibition, The Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts  
*SPF*, Angles Gallery, Santa Monica, California  
2003 *Intimates*, Angles Gallery, Santa Monica, California

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Group Exhibitions (continued)

- The Distance Between My House and the Beach*, Weingart Art Galleries, Occidental College, Los Angeles, California
- 2002 *Judie Bamber, David Deutsch, Moira Dryer, Mariele Neudecker*, Gorney Bravin + Lee, New York City, New York
- 2001 *Judie Bamber & Catherine Opie: Ghost Image*, Gorney Bravin + Lee, New York City, New York
- 2000 *Annual Drawing Show*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
- 1999 *Painting Pictures*, Beaver College Art Gallery, Spruance Fine Arts Center, Glenside, Pennsylvania
- 1998 *Out Inside: UC Gay and Lesbian Visual Art Faculty*, Sesnon Gallery, University of California, Santa Cruz
- 1997 *Judie Bamber, Kurt Kauper*, Jay Gorney Modern Art, New York City, New York  
*Musée Imaginaire*, Museum of Installation, London, England  
*Dry*, Miller Fine Art, Los Angeles California
- 1996 *Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History*, UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, California (catalogue)  
*Drawn from L.A.*, The Armory, and Art Center College of Design, Pasadena, California (catalogue)  
*True.BLISS*, Los Angeles Contemporary Exhibitions, Hollywood, California
- 1995 *The Moderns*, Feature, New York City, New York  
*In a Different Light*, University Art Museum, University of California, Berkeley, California (catalogue)  
*Pervert*, UC Irvine Fine Arts Gallery, University of California, Irvine, California (catalogue)
- 1994 *Bad Girls West*, Wight Art Gallery, University of California, Los Angeles, California (catalogue)  
*Drawings*, College of Creative Studies, University of California, Santa Barbara, California  
*Faculty/Staff: New Work*, UC Irvine Fine Arts Gallery, University of California, Irvine, California  
*Art of Seduction*, The Centre Gallery, Dade Community College, Miami, Florida (catalogue)
- 1993 *The Phoenix Triennial: Contemporary Identities: 23 Artists*, Phoenix Art Museum, Phoenix, Arizona (catalogue)

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Group Exhibitions (continued)

- Paper Trails: The Eidetic Image*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Illinois
- Sugar and Spice*, Long Beach Museum of Art, Long Beach, California (catalogue)
- Sensual Disturbance*, Temple Gallery, Temple University, Elkins Park, Pennsylvania
- Back Talk*, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
- Regarding masculinity*, Arthur Rogers Gallery, New Orleans, Louisiana
- Public and Private Pleasures*, Nomadic Site, Newberry School of Beauty, Hollywood, California (catalogue)
- 1992 *In Pursuit of a Devoted Repulsion*, Roy Boyd Gallery, Santa Monica, California
- The Underthings*, Bliss Gallery, Pasadena, California
- 1991 *L.A. Times*, Boise Art Museum, Boise, Idaho (catalogue)
- Uprooted*, N.A.M.E. Gallery, Chicago, Illinois
- Someone or Somebody*, Meyers/Bloom Gallery, Santa Monica, California
- 1990 *Not So Simple Pleasures*, MIT List Visual Arts Center, Cambridge, Massachusetts (catalogue)
- Faces*, Marc Richards Gallery, Los Angeles, California
- 1989 *Climate 89*, Laurie Rubin Gallery, New York City, New York
- Thick and Thin*, Fahey/Klein Gallery, Los Angeles, California
- Judie Bamber, Tony Greene, Carol Vena-Mondt*, Jan Baum Gallery, Los Angeles, California
- Three Hundred Years of Still Life*, Michael Kohn Gallery, Los Angeles, California
- 1988 *L.A. Hot and Cool: Selections*, Stux Gallery, New York City, New York
- Recent Art from L.A.*, Cleveland Center for Contemporary Art, Cleveland, Ohio
- Lace Annual*, Los Angeles Contemporary Exhibitions, Los Angeles, California
- Contention*, New Langton Arts, San Francisco, California
- Terri Zupac, Judie Bamber*, Center for Contemporary Art, Chicago, Illinois
- 1987 *L.A. Hot and Cool*, MIT List Visual Arts Center, Cambridge, Massachusetts (catalogue)
- The Bad Seed*, SF Camerawork, San Francisco, California (in collaboration with Nancy Barton)

Bibliography

- 2013 Garrett, Craig and Matt Price. "Vitamin D2: New Perspectives in Drawing." New York: Phaidon Press Inc., 40-41 (illustrated).

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- 2012 Mizota, Sharon. "Facing the sublime in Water, CA." Los Angeles Times, December 20  
<http://www.latimes.com/entertainment/arts/culture/la-et-cm-review-facing-sublime-in-water-ca-armory-center-20121217,0,883798.story>  
 Halberstam, Jack. "Judie Bamber: Are You My Mother?" X-TRA Contemporary Art Quarterly, Winter, Vol. 14, Number 4: 51-53 (illustrated).
- Frank, Peter. "Haiku Reviews: From Vivaldi to Vivid Pop." The Huffington Post,  
[http://www.huffingtonpost.com/2012/01/06/haiku-reviews-from-vivald\\_n\\_1190309.html](http://www.huffingtonpost.com/2012/01/06/haiku-reviews-from-vivald_n_1190309.html),  
 January 6 (online).
- Ollman, Leah. "Mother's touch from before." Los Angeles Times, December 9: D18.
- 2011 Reylea, Lane. "Secondary Importance," X-TRA, Winter 2011, Volume 14 Number 2  
 (illustration).
- Halberstam, Judith. The Queer Art of Failure. Durham, NC: Duke University  
 Press, cover image, 87-121.
- Lord, Catherine and Meyer, Richard. "Art and Queer Culture", Themes and  
 Movements Series. London: Phaidon Press.
- 2010 Kirsh, Andrea. "Reclaiming Women's Anatomy: The Visible Vagina at Francis M.  
 Naumann Fine Art and David Nolan Gallery." The artblog. February 26.
- 2008 Pagel, David. "COLA Individual Artist Fellowships exhibition at Barnsdall Park".  
Los Angeles Times. June 7.
- Shaked, Nizan. "Judie Bamber." C.O.L.A 2008 Individual Artist Fellowships. Los  
 Angeles, California: City of Los Angeles/Department of Cultural Affairs. Exhibition  
 catalogue edited by Karen Jacobson: 14-17 (illustrated).
- 2007 Halberstam, Judith. "Notes On Failure," In The Power and Politics of the  
 Aesthetic in American Culture, edited by Klaus Benesch and Ulla Haselstein ,  
 Heidelberg: Universitätsverlag, Publications of the Bavarian American Academy,  
 Volume 7, 82-89.
- 2006 Pagel, David "Painting Mere Moments in Time." Los Angeles Times, March, 17, 2006
- 2005 Maine, Stephen. "Judie Bamber at Gorney Bravin + Lee." Art in America. May: 172.
- Blake, Nayland. "Further Horizons." Judie Bamber: New Horizons. Claremont,  
 California: Pomona College Museum of Art. Exhibition catalogue with a forward by  
 Rebecca McGrew (illustrated).
- 2003 Pagel, David. "Family, friends, other 'intimates,'" Los Angeles Times, August 29: E18;  
 (reproduction)
- Thompson, Margo. "Finding the Phallus in Female Body Imagery," n. paradoxa,  
 volume 11, 49-60.

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- Zevitas, Steven, Ed. New American Paintings. Boston, Massachusetts: The Open Studios Press: 10-13 (illustrated).
- 2000 Hammond, Harmony. "Lesbian Art in America: a Contemporary History." New York: Rizzoli, 129, 130-32, 132, 197n236.
- 1999 Duncan, Michael. "LA Portraiture: Post-Cool." Art in America, October: 124-131.
- 1998 \_\_\_ . Harper's, March: 32.  
 \_\_\_ . Out, February: 26.  
 Cotter, Holland. "Judie Bamber and Kurt Kauper." The New York Times, January 2: E41.
- 1997 Curtis, Cathy. "Artists Who Teach." Los Angeles Times, Orange County Edition, July 5: F1.  
 Pagel, David. "'Dry' Indeed," Los Angeles Times, August 29: 32.
- 1996 Knight, Christopher. "Can Artists Run Their Own Spaces and Find 'True.BLISS.'?" Los Angeles Times, December 27.  
 Kandel, Susan. "Love and Loss." Los Angeles Times, September 12: F11.  
 Jones, Amelia. "Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History." Los Angeles: University of California Press, 25, 37, 109, 188, 189, 190, 225, 256.  
 Mitchell Kane. Contemporary Art in an Age of Uncertainty. Northbrook, Illinois: Hirsch Farm Project (exhibition catalogue).  
 Petry, Michael. Abstract Eroticism, Art & Design. London: Academy Group, Ltd, 76.  
 Smyth, Cherry. Damn Fine Art. London: Cassell, 22, 25-27, 29.
- 1995 Knight, Christopher. "Judie Bamber: Playmate of the Year." Art Issues, November/December: 14-16  
 Atkins, Robert. "Lesbian and Gay Wahtzis." The Village Voice, June: 71-72.
- 1994 Duncan, Michael. "L.A. Rising." Art in America, December: 81.  
 Maschke, Kathy L. "Review." Art Papers, November/December: 35-36.  
 Duncan, Michael. "Review." Art in America, November: 137.  
 Jones, Amelia. "Review." Artforum, October: 108-109.  
 Greene, David. "Nether Nether Land." Los Angeles Reader, June 17: 18.  
 Pagel, David. "Review." Los Angeles Times, June 16: F9.  
 Drohojowska-Philp, Hunter. "Bad Girls." Los Angeles Times, Calendar: 7.  
 Knight, Christopher. "Bad Girls: Feminism On the Wry." Los Angeles Times, February 8: F1, F8.
- 1993 Pagel, David. "Public and Private Pleasures." Los Angeles Times, March 20: F10.  
 Snow, Shauna. "Art Exhibition Altered After Criticism." Los Angeles Times, March 24: F2.

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- 1992 Jones, Amelia. "Feminism Incorporated." After Image, December: 10.  
Kandel, Susan. "L.A. in Review." Arts Magazine, February: 90.
- 1991 Gipe, Lawrence. "The Aesthetics of Containment." Artspace, November/  
December: 56-57  
Gerstler, Amy. "Judie Bamber at Roy Boyd." Art Issues, October: 32.  
Kandel, Susan. "L.A. in Review." Arts Magazine, October: 123.  
Svitil, Torene. "Representing the Unrepresentable." Visions, Summer: 18-22  
Clothier, Peter. "Ten for the 90s, (Los Angeles)." Art News, April: 154.  
Johnson, Ken. "Judie Bamber at Laurie Rubin." Art in America, April: 268
- 1989 Raczka, Robert. "Review." Art Issues, September/October: 27.  
Gerstler, Amy. "Review." Artforum, September: 154.  
Clearwater, Bonnie. "Our Gang." Visions, Spring: 8-12.

Authored Publications

- 2011 Review of "Blinky Palermo: Retrospective 1964-1977" at Los Angeles County  
Museum of Art, *XTRA Contemporary Art Quarterly*, (forthcoming).
- 2010 "1 Image 1 Minute," *XTRA Contemporary Art Quarterly*, Volume 12, no. 3, (2010), 64.

Grants and Fellowships

- 2012 Richard Diebenkorn Teaching Fellowship, San Francisco Art Institute
- 2008 California Community Foundation Grant
- 2007 City of Los Angeles (C.O.L.A.) Individual Artist Fellowship
- 1996 *Tahiti: Contemporary Art in an Age of Uncertainty*, Hirsch Farm Project
- 1992 Art Matters, Inc. Grant

Organizations

- 1991-93 Board of Directors, Los Angeles Contemporary Exhibitions
- 1991-95 Exhibitions Committee, Los Angeles Contemporary Exhibitions

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Invited Lectures

- 2009 University of California Los Angeles, Los Angeles CA  
Pomona College, Claremont, CA  
Otis College of Art and Design, Los Angeles, CA
- 2008 COLA Lecture, Municipal Art Gallery, Los Angeles, CA
- 2005 University of California Irvine, Irvine, CA  
California Institute of the Arts, Valencia, CA
- 2003 Occidental College, Los Angeles, CA
- 2002 University of California, Santa Barbara, CA  
Otis College of Art and Design, Los Angeles, CA
- 1997 School of the Museum of Fine Arts, Boston, MA
- 1992 Otis College of Art and Design, Los Angeles, CA
- 1991 Art Center College of Design, Pasadena, CA

Teaching

- 2001-11 Otis College of Art and Design, Los Angeles, CA. Senior Lecturer
- 2010 University of California, Los Angeles, CA. Visiting Professor
- 2006 San Francisco Art Institute, San Francisco, CA. Visiting Lecturer in Graduate Studies
- 2006 Occidental College, Los Angeles, CA. Visiting Lecturer
- 2004 Harvard University, Cambridge, Massachusetts. Visiting Lecturer on Visual and Environmental Studies
- 2003-04 Art Center College of Design, Pasadena, CA. Visiting Lecturer
- 2002 University of California, Los Angeles, CA. Visiting Lecturer  
University of California, Santa Barbara, CA. Part Time Lecturer,
- 2001 University of California, Los Angeles, CA. Visiting Professor  
Bard College, Annandale-on-Hudson, NY. Visiting Lecturer
- 1998-03 School of the Museum of Fine Arts, Boston, MA. Full Time Faculty
- 1998 Cooper Union, New York, NY. Visiting Lecturer  
University of California, Los Angeles, CA. Visiting Assistant Professor,
- 1997 School of the Museum of Fine Arts, Boston, MA. Four Painters: Advanced Painting Workshop  
University of California, Irvine, CA. Visiting Lecturer
- 1993-96 University of California Irvine, CA. Visiting Lecturer
- 1993 California State University, Los Angeles, CA. Visiting Lecturer

**JUDIE BAMBER**

**LIST OF WORKS**

BAMBER-1

*Mom on Red Carpet #3*

2008

Watercolor on paper

15-5/8 x 20-5/8 inches

BAMBER-2

*Mom with Orange Underpants*

2006

Watercolor on paper

16-1/2 x 12-3/4 inches

BAMBER-3

*Mom in Shadow*

2011

Graphite on paper

18-1/8 x 13-7/8 inches

BAMBER-4

*Mom Reading 1*

2010

Graphite on archival board

10 x 8 inches

BAMBER-5

*Mom Reading 2*

2010

Graphite on archival board

8 x 10 inches

BAMBER-6

*Mom with Tan Lines #1*

2007

Graphite on paper

15-3/8 x 18-13/16 inches

BAMBER-7

*Mom with Striped Shirt*

2011

Graphite on paper

12-3/16 x 17-3/8 inches



**ANGLES**GALLERY

BAMBER-8  
*Mom in Profile*  
2012  
Graphite on paper  
14 x 18 inches

















