

Amir Zaki is a practicing artist living in Southern California. He received his MFA from UCLA in 1999 and has been regularly and actively exhibiting nationally and internationally since. Zaki has had solo shows at the Mak Center Schindler House in West Hollywood, LAXART in Los Angeles, Perry Rubenstein Gallery in New York, James Harris Gallery in Seattle, and Roberts and Tilton in Los Angeles. He has been included in many group exhibitions including The California Biennial: 2006 at the Orange County museum of Art, the Whitney Museum of American Art in New York, Andreas Grimm Gallery in Munich, Germany, Harris Lieberman Gallery in New York, Shane Campbell Gallery in Chicago, the California Museum of Photography, and the San Jose Museum of Art. Zaki's work is part of numerous public and private collections across the country including the Whitney Museum of American Art, New York New Museum of Contemporary Art, the Henry Art Gallery in Seattle, Washington, the Orange County museum of Art, and the Santa Barbara Museum of Art. He has been included in the Phaidon Press anthology of contemporary photography, Vitamin Ph, and contributed to LACMA's Words Without Pictures. Zaki recently completed his second monograph, a large format, limited edition fold-out book entitled Eleven Minus One, which was co-published by LAXART and Eighth Veil on the occasion of a solo exhibition at LAXART.

Zaki has an ongoing interest in the rhetoric of authenticity, as it is associated with photography as an indexical media. Simultaneously, he is deeply invested in exploring digital technology's transformative potential to disrupt that assumed authenticity. While this may initially sound like a standard and tired postmodern trope, his interest is not in utilizing digital trickery as illustration to undermine a photograph's veracity. In fact, Zaki often creates hybridized photographs that carefully use the vocabulary of the documentary style so that the viewer's belief in its veracity remains intact, at least initially. He constructs scenes that are somewhat off-register, 'out of key', and ever so slightly faux. He often uses the architectural landscape of Southern California as a subject, as it seems particularly appropriate to his process. This is largely because, either through media myth, reality or a combination of the two, the architecture and surrounding landscape in Southern California is itself an evolving bastardization of styles and forms, in other words a pastiche. Southern California is home to a collision of high modernist ideals, suburban McMansions, high-rise density, endless asphalt grids, deserts, mountains, beaches, Los Angeles urbanism, Inland Empire sprawl, Orange Curtain conservatism, the Crystal Cathedral, and the Integratron. It should be made clear that although Zaki is fascinated and inspired by this architectural and cultural entropy, his intention is not to record, replicate or simply document a preexisting postmodern pastiche. More precisely, his work begins with the familiar, by looking at objects, structures and locations that are often pedestrian and banal. And by capitalizing on the presumed veracity that photographs continue to command, along with the transformative, yet invisible digital alterations he employs, his images depict structures that aspire to be added to the list of the hodge-podge built landscape that creates the Southern California mythology.

AMIR ZAKI

amirzaki000@gmail.com
http://amirzaki.com

One Person Exhibitions

2013

Time moves still. ACME. Los Angeles, CA. March 23rd-April 27th.

2012

Amir Zaki: Video Works. Wallflower Photomedia Gallery. Mildura, Australia. June 15th-July 11th

2010

Relics. James Harris Gallery. Seattle, WA. January 7-February 20

Relics. Perry Rubenstein Gallery. New York, NY. May 6-June 26

Eleven Minus One. LAXART. Los Angeles, CA. July 17th-August 21st.

Finished. Hagedorn Foundation. Atlanta, GA. October 28th-November 30th.

2007

? • . Perry Rubenstein Gallery. New York, NY

At What Point is the Wax No Longer Wax. James Harris Gallery. Seattle, WA

2006

Gesture. Gold Coast Arts Centre. Surfers Paradise, Australia

2005

Spring Through Winter. Perry Rubenstein Gallery. New York, NY

Spring Through Winter. Mak Center for Art and Architecture. Los Angeles, CA

SOUTH...WEST...COLD...WATER...SOUTH...WEST...STUDIO...CITY. Roberts and Tilton Gallery. Los Angeles, CA

2004

Amir Zaki: Front and Center. Sweeney Art Gallery, UC Riverside. Riverside, CA

2003

VLHV (Valley Lake Hollywood Village). Roberts and Tilton Gallery. Los Angeles, CA

VLHV (Valley Lake Hollywood Village). James Harris Gallery. Seattle, WA

2002

Art Statements. Art Basel-Miami Beach. James Harris Gallery. Miami, FL

2001

Various Recordings of Ambient Noise (from at Least Ten Feet above Ground) and A Long, Dark Look at Common Roofing Materials and Their Surroundings and What Cats Might See. Roberts and Tilton Gallery. Los Angeles, CA

2000

Photographs From. Roberts and Tilton Gallery. Los Angeles, CA

Photographs From. James Harris Gallery. Seattle, WA

Photographs From. Caren Golden Gallery. New York, NY

1999

Spot-Lit Stages of a Nocturnal Voyage. Sweeney Art Gallery. University of California, Riverside

Two Person Exhibitions

2008

Amir Zaki and John Opera. Shane Campbell Gallery. Chicago, IL

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amirzaki000@gmail.com
http://amirzaki.com

Group Exhibitions

2013

Being Here. Andi Campognone Projects. Pomona, CA. February 9th-April 27th.

2012

Devouring Time. Western Bridge. Seattle, WA. February 17th-April 7th

In Spite of Their Defeat. Greene Exhibitions. Culver City, CA. June 9th-July 17th

Grounded. James Harris Gallery. Seattle, WA. July 12th-August 24th.

Binding Image. Pop-up Gallery @ MUZYQ. Amsterdam, Netherlands. December 1st-December 22nd.

2011

The Digital Eye: Photographic Art in the Electronic Age. Henry Art Gallery. Seattle, WA. July 9th-September 25th.

Threefold: Selections from the Indie Photobook Library. Curated by Larissa Leclair, Shane Lavalette, and George Slade. Photographic Resource Center at Boston University. Boston, MA. September 13th-November 12th.

The Altered Landscape: Photographs of a Changing Environment. Nevada Museum of Art. Reno, NV. September 24th, 2011- January 8th, 2012.

2010

The City Proper: Curated by James Welling. Margo Leavin Gallery. Los Angeles, CA. November 20th-December 15th.

Art Video-The Regional: Curated by Lauri Firstenberg. Art Basel Miami Beach. Miami Beach, FL. December 2nd-5th.

2009

Underwater. Western Bridge. Seattle, WA

2008

Utopia. Traveling Exhibition – Multiple venues. Photoespaña, Museu Berardo. Lisbon, Portugal. May-July, 2008. Fundación Municipal de Cultura, Valladolid, Spain. January-February, 2009.

Truthiness: Photography as Sculpture. California Museum of Photography. Riverside, CA

Desertshore. Luckman Gallery. Cal State Los Angeles, Los Angeles, CA

2007

California Context. Madison Museum of Contemporary Art. Madison, WI

Viewfinder. Henry Art Gallery. Seattle, WA

Exit Music (For a Film). Grimm/Rosenfeld. Munich, Germany

Imaging + Imagining California. Orange County Museum of Art. Newport Beach, CA

2006

Boys and Flowers. Western Bridge. Seattle, WA

Façade. Soil Gallery. Seattle, WA

Sub-Urbane. Rio Hondo College Art Gallery. Whittier, CA

California Biennial. Orange County Museum of Art. Newport Beach, CA

Suburban Escape: The Art of California Sprawl. San Jose Museum of Art. San Jose, CA

2005

The New City: Sub/Urbia in Recent Photography, Whitney Museum of American Art. New York, NY

Empire Style. Art 2102. Los Angeles, CA

Frontier. Roberts & Tilton. Los Angeles, CA

Still, Things Fall from the Sky. California Museum of Photography. Riverside, CA

Happenstance. Harris Lieberman Gallery. New York, NY

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http://amirzaki.com

James D. Phelan Art Award in Photography. SF Cameraworks. San Francisco, CA

2004

Direct Exposure: Perspectives on the Southern California Landscape, Ontario International Airport. Ontario, CA.

2002

New Additions to the Curiously Strong Collection, New Museum of Contemporary Art. New York, NY
For Real, The Pittsburgh Cultural Trust. Pittsburgh, PA
New Additions to the Curiously Strong Collection, Los Angeles Contemporary Exhibitions. Los Angeles, CA
Majestic Sprawl, Pasadena Museum of California Art. Pasadena, CA
Caught, Montserrat College of Art. Beverly, MA
Anti-form, Center for Contemporary Photography. Kansas City, MO

2001

Friends of the West, Santa Barbara Museum of Art. Santa Barbara, CA
Vision Embraces the World, Echo Park Projects. Los Angeles, CA

2000

Scanner, CCAC Oliver Art Center. Oakland, CA
Legal Paper Show, Beyond Baroque. Venice, CA

1999

Take a Walk Around the Room, Tularosa Dr., Los Angeles, CA
MFA Thesis Exhibition, UCLA Wight Art Gallery. Los Angeles, CA.
CAA / MFA Juried Exhibition , Los Angeles Municipal Art Gallery. Los Angeles, CA

1998

Home , Los Angeles Culture Net. Internet Project : www.lacn.org

1997

Malibu Sex Party , Purple Fine Art. Venice, CA

1996

Thesis Exhibition, Sweeney Art Gallery. Riverside, CA

Monographs, Anthologies, and Books

2010

Eleven Minus One. Monograph. Co-published by LAXART and Eighth Veil. Los Angeles, CA
The Digital Eye. Anthology. Prestel Verlag. Munich, Berlin, London, New York. Pages 166-167

2009

Words Without Pictures. Book. LACMA (Los Angeles County Museum of Art). Transcription of artist talk and panel discussion, as well as publication of original essay. Los Angeles, CA. Pages 48-51, 103-117.

2006

Vitamin Ph.: New Perspectives in Photography. Anthology. Phaidon Press. London, England. Pages 328-329

2005

Expanding the Center: Walker Art Center and Herzog and de Meuron. Book. Distributed Art Publishers. New York, NY. Page 14

2003

Amir Zaki. VLHV (Valley Lake Hollywood Village) Monograph. Co-published by Roberts and Tilton, and James Harris Gallery. Los Angeles, CA

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amirzaki000@gmail.com
<http://amirzaki.com>

Projects, Commissions, Curated Exhibitions

2012

One Picture/One Paragraph. Invitational contribution to an online project hosted by artist Mark Alice Durant on the website Saint Lucy - <http://saint-lucy.com/> . January 10.

2010

Creative Inneneinrichter Magazine. Images from 'Relics' series chosen for two design magazine covers, and a website feature. German - <http://www.creative-inneneinrichter.de/ci-katalog-2010.html>. September.

2009

Amir Zaki Selects Vintage Photographs of Southern California, 1870-1950. A selection and re-contextualization of historical photographs from a large archive. Steve Turner Contemporary. November 21st-December 19th. Los Angeles, CA.

2008

Words Without Pictures Essay Response. Original essay response entitled "Not Yet" commissioned by Charlotte Cotton, curator of photography at LACMA, as part of an online critical discussion forum surrounding issues of contemporary photography. January 3rd. Online at: <http://wordswithoutpictures.org>
Wright Auction House Image Series. Commissioned project to photograph and respond to the Wright Auction House's 60000 sq/ft warehouse space containing 20th century modernist furniture and art. Catalog reproduces 7 original works. Chicago, IL.

2006

Mouvement Magazine: l'indisciplinaire des arts vivants. Project featuring a double page reproduction of a photograph. July-September. Pages 134-135

2005

Amir Zaki: Billboard Project. Mak Center for Art and Architecture / City of West Hollywood. West Hollywood, CA. January-June
Domus Magazine. Commissioned artist project: Photographs of the Walker Art Center, Minneapolis, Minnesota - new extension by architects Herzog and de Meuron. Cover of the magazine and special feature. Issue #881. May. Tripartite cover and Pages 26-45.
Domus Magazine. Artist project. Portfolio feature and cover of magazine. Issue #885. October. Tripartite cover and Pages 32-35.
Grazia Magazine (Italian Version). Photographs of the Walker Art Center, Minneapolis, Minnesota - new extension by architects Herzog and de Meuron. Issue 43. October, 25th, 2005. Pages 119-122.
Ripe Magazine. Artist project. Juried selection of images. Issue: Open. November. Page 11

2004

Brown Constructions. Curated Exhibition. Lemon Sky Projects. Miami Beach, FL

Press - Reviews, Articles, Features, Interviews

2011

Green, Tyler. *Carmaggedon and the Presence of Absence*. Art Info. [Online](#). July 21st.
Leclair, Larissa. *Amir Zaki: Eleven Minus One*. GUP International Photography Magazine. Issue 31. Pages 10-11.
Shaw, Michael. *John Divola and Amir Zaki*. Modern Painters. Review. November. Page 81.

2010

Boodro, Michael. *Hitting the Beach*. Elle Décor. [Online](#). June 3rd.

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amirzaki000@gmail.com
http://amirzaki.com

Dykstra, Jean. *Amir Zaki*. Art in America. No. 9. October. Page 185.
Faigan, Gary. *The Art of Everyday Objects*. KUOW Radio. Audio Feature. Seattle, WA. January 21st.
Faigan, Gary. *Amir Zaki at James Harris and Katya Marritz at Zeitgeist Café*. Artdish.com. January 22nd.
Graves, Jen. *California, Seattle, and Las Vegas*. The Stranger. Volume 19, No. 18. January 14th-20th. Page 23.
Graves, Jen. *Amir Zaki*. The Stranger. Cover and Review in the Stranger Suggests section. Volume 19, No. 18. January 7-13. Cover and Page 17.
Grima, Joseph. *Architecture and Photography: Beach Types*. [DOMUS online](http://DOMUSonline.com). Video Interview and Review. May 31st.
Kyung, Ki-Nak. *Bay Watch*. Avenuel Magazine. Feature. July issue. Natural Cut section. Page 208.
Miller, Brian. *Amir Zaki*. Seattle Weekly. Calendar Section. [Seattle Weekly Online](http://SeattleWeeklyOnline.com). January 13th.
Ollman, Leah. *Taking Shots at Urban Landscape*. Los Angeles Times. Review. Calendar Section, D21. December 10th.
Patterson, Robert. *Artist Profile: Amir Zaki*. Revolver. Interview and Image spread. Online Magazine. August 21st, 2010.
Peers, Alexandra. *Amir Zaki*. The New York Observer. Art Section. May 10th, 2010. Page 39.
Regen, Kyle. *Yesterday the Stranger Suggested: Amir Zaki at the James Harris Gallery*. [SLOG](http://SLOG.com). January 13th.
Spencer, Rosie. *Hang*. Icon. Article and Image spread. Issue 083. May. Pages 115-120.
Warchol, Kit. *Amir Zaki*. Modern Painters. Review. October. Page 70.
Zellen, Jody. *Eleven Minus One by Amir Zaki and The Green of This Notebook by John Divola*. Afterimage: The Journal of Media Arts and Cultural Criticism. Review. November. Volume 38, Number 3. Page 27-28.

2009

Ollman, Leah. *A Constructive Look into the Past*. LA Times. December 11th. Calendar, D15.

2008

Cochran, Jessica. *Gallery Watch*. Chicago Social. January. Page 44.
Lang, Karissa. *Art*. New City. January 24th. Page 19.
Zellen, Jody. *Amir Zaki*. artUS. Issue 22, Spring. Page 31.

2007

Graves, Jen. *At What Point is the Wax No Longer Wax?*. Artinfo.com. May 24th. Online.
Graves, Jen. *At What Point is the Wax No Longer Wax?*. The Stranger. May 23rd-30th. The Stranger Suggests section.
Lippens, Nate. *Amir Zaki's Photographs Give Depth to Artifice*. Seattle Post-Intelligencer. May 17th. Theatre and Fine Arts Section P-1.
Nelson, Christian. *Looking vs. Seeing*. The Daily of the University of Washington. August 1st. Arts Section.
Pence, Elizabeth. *Viewfinder*. artUS. Issue 20. Winter. Page 61.
Schwendener, Martha. *Amir Zaki*. The New York Times. October 26th, Arts Section. Page B29
Tumliir, Jan. *Sci-Fi Historicism: Part 1*. Flash Art. March-April. Pages 102-105.
Tumliir, Jan. *Sci-Fi Historicism: Part 2*. Flash Art. May-June. Pages 118-121.

2006

Armstrong, Elizabeth. *California Above All*. Art Review Magazine. May-June. Pages 80-82.
Berwick, Carly. *Happenstance*. ARTnews Magazine. April. Page 146.
Blaine, Françoise-Alaine. *Los Angeles: Fait Son Show*. Beaux Arts Magazine. March. Page 77.
Campagnola, Sonia. *Focus on Los Angeles: Amir Zaki*. Flash Art. January-February. No. 246. Page 75.
Douglas, Theo. *Let's Talk About Us*. OC Weekly. October 5th. Volume 12, No. 5. Page 31.
Frank, Peter. *Still, Things Fall from the Sky*. Artweek. Review. February. Pages 15-16.
Glueck, Grace. *The New City: Sub/Urbia in Recent Photography*. New York Times. Review. January 6th. Page E34.

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amirzaki000@gmail.com

<http://amirzaki.com>

Knight, Christopher. *Forget 'isms' – Except Eclecticism*. Los Angeles Times. Feature. October 1st, Section E40.

Pollack, Barbara. *Happenstance*. Time Out New York. Review. January 5th-11th. Page 80.

Strodl, Kelly. *Collapse, Rise*. Huntington Beach Independent. Feature. October 5th. Section B1-B2.

No Author Noted. *Happenstance*. The New Yorker. Review. January 16th. Page 17.

2005

Aletti, Vince. *Amir Zaki*. *The Village Voice*. NYC Guide. April 20th-26th. Volume L, Number 16. Page 74.

Cotter, Holland. *Happenstance*. The New York Times. Review. December 30, 2005. Arts Section B37.

Frank, Peter. *Amir Zaki*. LA Weekly. Review: Pick of the Week. January 28 – February 3. Volume 27, Number 10. Page 138.

Isermann, Jim. *The Artists' Artists*. *Artforum*. Review: Best of 2005. December. Page 107.

Klara, Robert. *Domestic Anxiety*. Architecture Magazine. Review. November. Pages 32-33.

Muckenfuss, Mark. *A Big Step*. The Press Enterprise. Review. October 17th. Section D2.

Myers, Holly. *A Dramatic Gaze up at the Hilltop*. Los Angeles Times. Review. January 28th. Calendar Section. E24.

Ollman, Leah. *'Things Fall' but not Quite Together*. Los Angeles Times. Review. November 23rd. Section E24.

Pogrebin, Robin. *Art/Architecture: The New City: Sub/Urbia in Recent Photography*. New York Times. Review. October 9th. Arts and Leisure section 2. Page 39.

Rastignac. *Genuine Authentic*. Domus. October Issue #885. Page 36-37.

Schwendener, Martha. *Amir Zaki*. Artforum.com. Review: Critic's Pick. April 10. Online at <http://artforum.com>.

Tumliir, Jan. *Amir Zaki*. Artforum. Review. April. Page 195.

Valentin, Jude. *Amir Zaki's Powerful Photos Adorn Chelsea*. New York Resident. Review. March 21. Page 42.

Wood, Eve. *Amir Zaki*. Art Papers. Review. May/June. Page 55.

Zellen, Jody. *Amir Zaki at the Mak Center and Roberts & Tilton*. Artweek. Review. April. Page 22.

No Author Noted. *Seeing the Suburbs through a Different Lens*. Los Angeles Times. January 6th. Home Section – F2.

No Author Noted. *Amir Zaki*. Institute of Contemporary Art, University of Pennsylvania. Curatorial Hot Picks. April. Online.

No Author Noted. *Amir Zaki, Spring Through Winter*. Skuawk.com. April. Online.

No Author Noted. *Amir Zaki: Spring Through Winter*. Artdaily.com. February. Online.

No Author Noted. *Amir Zaki*. Art Scene Magazine. February. Online.

No Author Noted. *Spring Through Winter*. Residential Architect Online. January/February Issue. Online.

No Author Noted. *Amir Zaki: Spring Through Winter*. Los Angeles Times-Calendar Live Critics Picks. January 25th. Online.

No Author Noted. *Amir Zaki: Roberts and Tilton*. Los Angeles Times-Calendar Live Critics Picks. January 25th. Online.

No Author Noted. *Amir Zaki*. KCRW Public Radio: DnA-Design and Architecture. January 24th.

No Author Noted. *Mak Center Opens Exhibit "Spring Through Winter"*. Beverly Press. Volume 15, Number 1. January 6th. Page 17.

No Author Noted. *Amir Zaki*. Tank Magazine. Volume 3, Issue 12. Back Page.

No Author Noted. *Spring Through Winter*. *Top Choices*. Blueprint Magazine. December-January. Back Page.

No Author Noted. *Amir Zaki*. Museums Los Angeles. Volume 6, Number 2.

No Author Noted. *Amir Zaki*. Architecture Week. Number 222.

No Author Noted. *Amir Zaki: Spring Through Winter*. Idea Magazine. www.ideamagazine.net

2004

No Author Noted *Brown Constructions*. Miami New Times. November 12th.

2003

Frank, Peter. *Amir Zaki*. LA Weekly. Review: Pick of the Week. January 31 – February 6. Page 117.

Hackett, Regina. *Amir Zaki's photos of everyday scenes invite double takes*. The Seattle Post-Examiner. Review. January 10. Page 15.

AMIR ZAKI

amirzaki000@gmail.com
http://amirzaki.com

Miller, Jeffrey. *Age of Convenience: The Beauty of Monotony*. The Stranger. Review. January 16-22. Page 32.

2002

Hoffman, Leslie. *Skewed Perspectives*. Pulp. Review. November 28th.
McQuaid, Cate. *Modern Art's North Shore Exposure*. The Boston Globe. Review. March 28. Page D3
Thomas, Mary. *Artist's Make their Own Reality in Digital Realism*. Pittsburgh Post-Gazette. December 7th.
Section C-7.

2001

Hainley, Bruce. *Amir Zaki at Roberts and Tilton*. Artforum. Review. November. Page 151.

2000

Cooper, Jacqueline. *Amir Zaki at Roberts and Tilton*. New Art Examiner. Review. September. Page 61-62
Hackett, Regina. *Amir Zaki*. Seattle Post-Intelligencer. Review, March 24. Page 22
Hall, Emily. *New Developments*. The Stranger. Review, March 23-29. Page 33
McGovern, Thomas. *Amir Zaki at Roberts and Tilton*. Artweek. Review. July/August. Page 85
Schubert, Lawrence. *Amir Zaki*. Flaunt. May. Page 52-53
Zellen, Jody. *Amir Zaki at Roberts and Tilton*. Art Press. Review. September. Page 68
No author noted. *Amir Zaki*. The New Yorker. June 5. Page 21.

1999

Chapman, Tenele. *DARK*. Highlander. Review, November 23rd. Volume 48, Issue 10. Section R-4.

1998

Hainley, Bruce. *Malibu Sex Party*. Artforum. Review, February. Page 98.
Hultrans, Andrew. *Surf and Turf*. Artforum. Feature, Summer. Page 134

Catalogs for Exhibitions

2011

Firstenberg, Lauri. *LAXART 5*. LAXART. Culver City, CA. Page 88.
Wolfe, Ann. *The Altered Landscape*. Nevada Museum of Art. Reno, NV. Page 228.

2008

Stallings, Tyler. *Truthiness: Photography as Sculpture*. California Museum of Photography. Riverside, CA.
pp. 41-42
Wombell, Paul. *Utopia*. Photoespana 08, Museu Berardo. Lisbon, Portugal. Pages 192-211.

2007

Lopez, Michelle. *Exit Music (For a Film)*. Grimm/Rosenfeld. Munich, Germany. Includes an article and
interview. Pages 87-90.
Krajewski, Sara. *Viewfinder*. Henry Art Gallery. Seattle, WA. Page 11.

2006

Armstrong, Elizabeth; Gonzalez, Rita; Moss, Karen, *California Biennial*. Orange County Museum of Art.
Newport Beach, CA. Pages 35-45. Includes an additional article on my work by Jan Tumlrir. Pages 168-171.
Wolfe, Ann. *Suburban Escape: The Art of California Sprawl*. San Jose Museum of Art. San Jose, CA. Page
82.

2005

Ennis, Ciara. *Still, Things Fall from the Sky*. California Museum of Photography. Riverside, CA. Page 2.

2002

Amir Zaki: Statements. Art Miami/Basel. Miami, FL. Pages 358-59.
Donaldson, Laura. *Caught*. Montserrat College of Art. Beverly, MA. Page 3-4.

AMIR ZAKI

amirzaki000@gmail.com
http://amirzaki.com

Awards and Grants

2010
Foundation for Contemporary Arts Emergency Grant

2005
James D. Phelan Art Award in Photography

Lectures

2012
Lecture and Graduate Studio Visits. UC Los Angeles. February 1st.

2010
Graduate Studio Visits, University of Washington, Seattle, WA. January 7th.

2009
Museum Walkthrough and Video Interview for the New Topographics Exhibition. November 8th. LACMA (Los Angeles County Museum of Art). Los Angeles, CA

2008
Artist Lecture. USC. Los Angeles, CA
Artist Lecture. Chapman University. Orange, CA

2007
Artist Lecture and Graduate Critiques. Yale University. New Haven, CT
Artist Lecture and Group Critique. University of Washington. Seattle, WA
Artist Lecture and Panel Discussion. Foundation for Art Resources (FAR). CalTrans building, Los Angeles, CA

2006
Artist Lecture. Art Center. Pasadena, CA
Artist Lecture. UCLA. Los Angeles, CA
Artist Lecture and Studio Visits. Claremont Graduate School. Claremont, CA
Artist Lecture and Studio Visits. San Francisco Art Institute. San Francisco, CA
Artist Lecture and Studio Visits. Cal Arts. Valencia, CA
Artist Lecture and Exhibition Walkthrough. Rio Hondo College Art Gallery. Whittier, CA
Artist Lecture. Otis College of Art and Design. Los Angeles, CA
Artist Lecture and Exhibition Walkthrough. Orange County Museum of Art. Newport Beach, CA

2005
Artist Lecture/Exhibition Walkthrough. Mak Center for Art and Architecture at the Schindler House. West Hollywood, CA.
Visiting Artist Panelist. SCIArc (Southern California Institute for Architecture). Los Angeles, CA.
Visiting Artist Panelist. California Museum of Photography. Riverside, CA

2003
Keynote Speaker. Society of Photographic Educators Northwest Conference. University of Washington. Seattle, WA.

2002
Keynote Speaker. Citizens University Committee Calender and Board Memembers. University of California, Riverside. Riverside, CA.

Selected Public Collections

Whitney Museum of American Art, New York, NY

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amirzaki000@gmail.com
<http://amirzaki.com>

Henry Art Gallery, Seattle, WA
Orange County Museum of Art, Newport Beach, CA
Santa Barbara Museum of art, Santa Barbara, CA
Progressive Corporation, Mayfield Village, OH
New Museum of Contemporary Art, New York, NY
Microsoft, Redmond, WA
Madison Museum, Madison, WI
Nevada Museum of Art, NV

Education

1999 - Masters of Fine Arts - University of California, Los Angeles
1996 - Bachelors of Arts - University of California, Riverside

Teaching Positions

2002-present: Professor of Photography and Digital Technology - Art Department. University of California, Riverside.
2001-2002 Academic year: Lecturer of Photography - Art Department. University of California, Riverside.
2000-2001 Academic year: Lecturer of Photography - Art Department. University of California, Riverside.
1999-2000 Academic year: Lecturer of Photography - Art Department. University of California, Riverside.











