

Dianna Molzan



Born: Tacoma, Washington, 1972

Resides: Los Angeles, California

Education: University of Southern California (M.F.A., 2009); The School of the Art Institute of Chicago (B.F.A., 2001); Universitat der Kunste, Berlin

Selected Solo Exhibitions

2012

Institute of Contemporary Art, Boston.

2011

"Bologna Meissen," Whitney Museum of American Art, New York.

2009

"The Case of the Strand," Overduin and Kite, Los Angeles.

"A Diamond in the Square," Roski Gallery, University of Southern California, Los Angeles.

2008

USC Roski MFA Gallery, Los Angeles

2006

"The future is our only goat," 4Culture Gallery, Seattle

2004

"Waltz," 1506 Projects, Seattle

Selected Group Exhibitions**2012**

"The Piano Lesson," Vilma Gold, London.

"Il Regalo," Overduin and Kite, Los Angeles.

2011

"The Rose-Colored Room," Overduin and Kite, Los Angeles.

"Progression Minus Progress," Romer Young Gallery, San Francisco.

"All of This and Nothing," UCLA Armand Hammer Museum of Art, Los Angeles. Catalogue.

2010

"How Soon Now," Rubell Family Collection, Miami. Catalogue.

2008

"Some Paintings," LA Weekly Annual Biennial, Track 16 Gallery, Los Angeles.

2007

"Totemism," Destroyer, Inc., Art LA, Los Angeles

2004

"Works on paper," 1506 Projects, Seattle

2001

SAIC BFA EXHIBITION, School of the Art Institute of Chicago: Gallery 2, Chicago

Selected Bibliography**2011**

Kitamura, Katie. "Focus: Dianna Molzan," Frieze (May).

Lehrer-Graiwer, Sarah. Vitamin P2. London: Phaidon.

Mizota, Sharon. "Open-Ended Works Require an Open Mind: Perception Is at the Heart of the Hammer Invitational's 'All of This and Nothing,'" Los Angeles Times (March 2).

O'Neill-Butler, Lauren. "Dianna Molzan: 500 Words," Artforum.com (April 6).

Pogrebin, Robin. "The Week Ahead: Art," The New York Times (April 10).

2010

Berardini, Andrew. "Dianna Molzan," Frieze (March).

Hainley, Bruce. "Openings: Dianna Molzan," Artforum (April).

Lehrer-Graiwer, Sarah. "Best of 2010," Artforum (December).

———. "Dianna Molzan," *ArtReview* (January/February).

Rosenberg, Karen. "Art Fair: Business Over Activism," *The New York Times* (December 3).

2009

Berardini, Andrew. "Molzan in Hollywood," *Artslant.com* (December 15).

Mizota, Sharon. "Art Review: Dianna Molzan at Overduin and Kite," *Los Angeles Times* (December 4).

Pagel, David. "Art Review: 'Rogue Wave '09' at L.A. Louver Gallery," *Los Angeles Times* (July 24).

2008

Harvey, Doug. "Some Paintings," *LA Weekly* (January 9).

Graves, Jen. *The Stranger* (Slog), "The Future is Our Only Goat," 06.28.06

They Might Be Tiny, *The Stranger*, V.13, No.46







