

Biography

Edgar Arceneaux

1972

Born in Los Angeles

Lives and works in Los Angeles

2001

MFA, California Institute of the Arts, Valencia, CA

1996

BFA, Art Center College of Design, Pasadena, CA

2000

Fachhochschule Aachen, Aachen, Germany

Solo Exhibitions

2012

Maccarone Gallery, New York, NY

2011

"Hopelessness Freezes Time 1967 Detroit Riots, Detroit Techno and Michael Heizer's Dragged Mass" Museum für Gegenwartskunst, Basel, Switzerland

"Blind Pig City", Praz-Delavallade , Paris, France

"Miracles and Jokes, Circle Disk Rotation and 22 Lost Signs of the Zodiac", The Museum of Contemporary Art Detroit, Michigan

2010

"The Algorithm Doesn't Love You", an ongoing series, Susanne Vielmetter Los Angeles Projects, Culver City, CA

2009

Susanne Vielmetter Berlin Projects, Berlin, Germany

Albion Gallery, London, United Kingdom

2008

"Correlations and Isomorphisms", Susanne Vielmetter Los Angeles Projects, Culver City, CA

"The Agitation of Expansion", Contemporary Art Center of Virginia, Virginia Beach, VA

2007

SUSANNE VIELMETTER LOS ANGELES PROJECTS

"Jesus and Dinosaurs", Praz-Delavallade, Paris, France
"The Agitation of Expansion", Galerie Kamm, Berlin, Germany

2006

"Alchemy of Comedy...Stupid", Susanne Vielmetter Los Angeles Projects
"Snake River", REDCAT, Los Angeles and Lentos Kunstmuseum Linz, Austria, curated by Clara Kim and Stella Rollig,
Collaboration with Charles Gaines and the LA Philharmonic
"Alchemy of Comedy...Stupid", Gallery 400, University of Illinois Chicago, Illinois, collaboration with David Allan Grier
"Edgar Arceneaux- New Work, - Alchemy of Comedy,...Stupid", ArtPace, San Antonio, TX
"An Arrangement without Tormentors", Lentos Kunstmuseum, Museum of Contemporary Art, Linz, Austria, curated by
Stella Rollig

2005

"Borrowed Sun", The Kitchen, New York, NY, curated by Debra Singer
"Borrowed Sun", San Francisco Museum of Contemporary Art, San Francisco, CA, curated by Jill Dawsey
Adamski Gallery of Contemporary Art, Aachen, Germany
ArtBasel Miami Beach, Project Booth, presented by Susanne Vielmetter Los Angeles Projects

2004

"Borrowed Sun", Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
"Negative Capability. The Michael Jackson Project", Galerie Kamm, Berlin, Germany
"An Arrangement Without Tormentors", Witte de With Museum, Rotterdam, Netherlands

2003

"Drawings of Removal", Project Space, UCLA Hammer Museum, Santa Monica, CA
"Library as Cosmos", Kunstverein Ulm, Germany
"Library as Chaos", Frehrking Wiesehofer, Cologne, Germany
"107th Street, Watts", Revolver Verlag, Frankfurt, Germany

2002

"Rootlessness", Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
"Drawings of Removal", Studio Museum Harlem, NY
"The Trivium", Gallery Kamm, Berlin, Germany

2001

"The Trivium", Montgomery Gallery, Pomona College, Claremont, CA, curated by Rebecca McGrew

1999

The Project, New York, NY

1998

"The Remnants Project", Armory Center for the Arts, Pasadena, CA

Group Exhibitions

2012

- "my.LA", haubrokshows, Sammlung-Haubrok, Berlin, Germany
- "Pairings, The Collection at 50", The Orange County Museum of Art, Orange County, CA
- "Mutatis Mutandis", Secession, Vienna, Austria
- "Marking Time", Museum of Contemporary Art in Sydney, Australia

2011

- Astrup Fearnley Museum at the Sao Paulo Biennale, Sao Paulo, Brazil
- "The Bearden Project", The Studio Museum, Harlem, NY
- "Greater LA", curated by Benjamin Godsill, Eleonor Cayre and Joel Mesler, New York, NY

2010

- "Inaugural Group Exhibition", Susanne Vielmetter Los Angeles Projects, Culver City, CA
- "New Art for a New Century: Contemporary Acquisitions, 2000-2010", Orange County Museum of Art, Newport Beach, CA
- "Moving Images. Artists & Video/Film", Museum Ludwig, Cologne, Germany
- "Summer Group Show", Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- "The Artist's Museum: Los Angeles Artists 1980-2010", Museum of Contemporary Art, Los Angeles, CA
- "Edgar Arceneaux, Andrea Bowers, Olga Koumoundouros, Rodney McMillian, Charles Gaines, Nery Gabriel Lemus", Project Row Houses, Houston, TX
- "Huckleberry Finn", CCA Wattis Institute for Contemporary Arts, San Francisco, CA ([link](#))

2009

- "California Calling: Works from Santa Barbara Collections, 1948 – 2008", Santa Barbara Museum of Art, Santa Barbara, CA
- "Installations Inside/Out 20th Anniversary Exhibition", Armory Center for the Arts, Pasadena CA
- "30 Seconds Off an Inch", the Studio Museum in Harlem, Harlem, NY, curated by Naomi Beckwith
- "MONITAUR", Aspen Art Museum, Colorado
- "PLOT/09: This World & Nearer Ones!", New York City's First Public Art Quadrennial, presented by Creative Time, Governors Island, New York, curated by Mark Beasley
- "Wallworks", Yerba Buena Center for the Arts, San Francisco, CA, curated by Betti-Sue Hertz
- "Code Share: 5 continents, 10 biennales, 20 artists", Contemporary Art Centre, Vilnius, Lithuania curated by Simon Rees
- "Collection in Context: Four Decades", the Studio Museum Harlem, Harlem, NY

2008

- "California Biennial 2008", Orange County Museum of Art, Newport Beach, CA, curated by Lauri Firstenberg (catalogue)
- "Whitney Biennial 2008", Whitney Museum of American Art, New York, NY (catalogue)
- "Black Is, Black Ain't", The Renaissance Society, University of Chicago, IL (catalogue), and traveling to: Museum of Contemporary Art Detroit, MI; H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO; Temple Gallery At the Tyler School of Art, Philadelphia, PA
- "From and Bout Place: Art from Los Angeles", Center of Contemporary Art in Tel Aviv, Israel, curated by Alma Ruiz (catalogue)

"The Lining of Forgetting", Weatherspoon Art Museum, Greensboro, NC, curated by Xandra Eden, traveling to: The Austin Museum of Art, Austin Texas, from May 30 – August 23, 2009 (catalogue)

2007

"Sculptors' Drawings: Ideas, Studies, Sketches, Proposals, and More", Angles Gallery, Los Angeles

"Touched: Artists and Social Engagement", Armory Center for the Arts, Pasadena (curated by Noel Korten) (digital catalogue)

"Philosophy of Time Travel", Studio Museum in Harlem, New York, collaboration with Rodney McMillian, Olga Koumandouros, Vincent Johnson, Matthew Sloy

"USA: American Video Art at the Beginning of the 3rd Millennium", 2nd Moscow Biennale, Moscow, Russia, curated by Daniel Birnbaum, Gunnar Kvaran, and Hans Ulrich Obrist

"southwestNET: drawing outside the lines", Scottsdale Museum of Contemporary Art, Scottsdale, AZ

2006

"Materialization of Sensibility: Art and Alchemy", Leslie Tonkonow Artworks + Projects, New York, NY, curated by Klaus Ottman

"Black Alphabet: conTEXTS of Contemporary African American Art", Zachęta National Gallery of Art, Warsaw, Poland, curated by Maria Brewińska

"Tomorrowland: CalArts in Moving Pictures", Museum of Modern Art, New York

"Symmetry", MAK Center for Art and Architecture at the Schindler House, Los Angeles, CA, curated by Kimberly Meyer, and Nizan Shaked

2005-2008

"Uncertain States of America", Astrup Fearnley Museum of Art, Oslo, Norway, curated by Daniel Birnbaum, Hans Ulrich Obrist, and Gunnar Kvaran, traveling to:

Bard Museum Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

Reykjavik Art Museum, Reykjavik, Iceland

Herning Kunstmuseum, Copenhagen, Denmark

Centre for Contemporary Art, Warsaw, Poland

Le Musée de Sérignan, Sérignan, France

Galerie Rudolfinum, Prague, Czech Republic

2005

"Cut", Susanne Vielmetter Los Angeles Projects, Los Angeles, CA

"The Imaginary Number", KW Institute for Contemporary Art, Berlin, Germany

"Mixed Doubles", Forum Gallery, Carnegie Museum of Art,

"Displaced", KünstlerInnen, Berlin, Germany, curated by Kathrin Becker

"The Need to Document", Halle für Kunst e.V., Lüneburg, Germany

"Monuments for the USA", CCA Wattis Institute for Contemporary Arts, San Francisco, CA, curated by Ralph Rugoff

"Double Consciousness: Black Conceptual Art Since 1970", Contemporary Arts Museum Houston, Houston, TX, curated by Valerie Cassel

2004

SUSANNE VIELMETTER LOS ANGELES PROJECTS

"Art and the Afterall Effect", PlaySpace, California College of the Arts Graduate Gallery, San Francisco, CA
"Quicksand", de Appel, Amsterdam, Netherlands
"Upside Down: Neueingerichtete Raeume zur Gegenwart", Ludwigforum Aachen, Aachen, Germany, with Cindy Sherman, Sam Durant and others
"Remembering", Sweeny Art Gallery, UC Riverside, Riverside, CA, curated by Charles Gaines
"The Michael Jackson Project", Collaboration with Rodney McMillian, Inaugural Exhibition
Susanne Vielmetter Los Angeles Projects, Culver City Space
"Fade - African American Artists in Los Angeles - A Survey Exhibition", Luckman Gallery and University Fine Arts Gallery, Cal State Los Angeles, curated by Malik Gaines

2003

"Korrekturen". Galerie Kamm, Berlin, Germany
"The Summer of 2003", Galerie Paul Andriessse, Amsterdam, Netherlands
"True Stories", Witte de With Museum, Rotterdam, curated by Catherine David and Jean Perre Rehm, in the context of the International Film Festival Rotterdam, Netherlands
"Social Strategies: Redefining Social Realism", University Art Museum Santa Barbara, Santa Barbara, CA, curated by Pamela Achincloss, traveling to:
DePaul University Art Museum, Greencastle, IN
Illinois State University, Normal, IL
Skidmore College, Schick Gallery, Saratoga Springs, NY
The Newcomb Art Gallery, Tulane University, New Orleans, LA
"The Fifth Annual Altoids Curiously Strong Collection", traveling exhibition to:
Consolidated Works, Seattle, WA
Soo Visula Arts, Minneapolis, MN
Art Center, South Florida, Miami, FL
Atlanta College of Art, Atlanta, GA
The New Museum, New York, NY
"Urban Aesthetics: California Artists 2003", The African American Museum of Art, Los Angeles, CA

2002

"Lateral Thinking", San Diego Museum of Contemporary Art, La Jolla, CA
"Persoenliche Plaene", Kunsthalle Basel, Basel, Germany, curated by Christina Vegh (catalog)
"Mass Appeal: The Art Object and Hip Hop Culture", Gallery 101, Ottawa; Montreal Arts Intercultires, Montreal; The Kyber Center for the Arts, Halifax; Owens Art Gallery, Sackville, curated by Franklin Sirmans
"Prophets of Boom", Kunsthalle Baden Baden, Baden Baden, Germany (catalog)
"Unjustified", Apex Art, New York, NY, curated by Kerry James Marshall

2001-2002

"One Planet Under a Groove", Bronx Museum, New York, NY, curated by Franklin Sirmans and Lydia Yee, traveled to:
Walker Art Center, Minneapolis, MN; Villa Stuck, Munich, Germany

2001

"Profiler", Kunsterhaus Bethanien, Berlin, Germany, curated by Astrid Mania and Peter Robinson.

“Prosthetics, Camouflage & War”, Adamski Frehrking Wiesehofer Gallery, Koln, Germany.
“Superman in Bed”, Museum Am Ostwall, Dortmund, Germany, curated by Wilhelm Schurmann.
“Rappers Delight”, Yerba Buena Center for the Arts, San Francisco, curated by Arnold Kemp

2000

“” Video as Female Terrain, Landesmuseum Joanneum, Graz, Austria, curated by Stella Rollig
“Sitegeist”, Porter Troupe Gallery, San Diego, CA, curated by Edgar Arceneaux and Dwayne Moser
“Pierogi Flat Files”, Post Gallery, L.A., CA, Curated by Susan Joyce.
“Veni, Vidi, Video”, Kunstfaktor, Berlin, Germany.

1999

“Paradise 8”, Exit Art, New York, N.Y.
“Spaceship Earth”, Art in General, New York, N.Y., curated by Katherine Ruello.
“Permanent Collection of 1999”, San Diego Museum of Contemporary Art, La Jolla, CA.
“I, Me, Mine”, Luckman Fine Arts Gallery, L.A., CA, curated by Julie Joyce and Mike Mehring

1998

“Warming”, The Project, New York, NY
“Triangle of Nice”, Book of Lies, Vol.II, Los Angeles and Fullerton, CA.
“Round 9”, Project Row Houses, Houston, TX.

1997

“1997 Annuale”, LACE, Los Angeles, CA, curated by Elizabeth Armstrong
“Uncommon Sense”, MOCA’s Geffen Contemporary, Los Angeles, CA.
“Kwangju Biennale”, Kwangju, Korea
“Fantasy, Desire and Memory”, Porter Troupe Gallery, San Diego, CA.

1996

“9 Hours at Bliss”, Bliss Gallery, Pasadena, CA, curated by Laura Cooper
“Open House”, Williamson Gallery, Art Center College of Design, Pasadena, CA.

Bibliography

2012

“Mutatis Mutandis: Group show curated by Catherine David opens at Vienna’s Secession”, artdaily.org, July
Boucher, Brian, “Maccarone to Expand in West Village” Art in America, April 13
Aivazian, Haig “Edgar Arceneaux’s ‘Untitled’”, Manifesta Journal, Issue #15

2011

Wagley, Catherine “Watts Towers at Pacific Standard Time: How the towers’ legacy is more confusing than you think”,
LA Weekly, December 15

Elliot, Bobby, "The Bearden Project: A Family Affair", The Huffington Post, December 7
 Bodin, Claudia, "L.A. cool", Art Das Kunstmagazin, October
 Bohem, Mike, "Watts House Project Lands \$370,000 Grant", Los Angeles Times, September 20
 Biro, Matthew, "Edgar Arceneaux, Museum of Contemporary Art Detroit", Artforum, May
 Douglas, Sarah, "L.A. on The Hudson: The West Coast Challenges The East" Modern Painters, May
 Hodges, Michael H., "MOCAD exhibits manipulate time, scale", The Detroit News, March 10
 Myers, Holly, "Edgar Arceneaux", Art Review, Issue 49, April
 Kilston, Lyra, "Edgar Arceneaux", Art in America, February 8
 Wright, Travis R. "Life Stories" Metro Times, February 4
 "Arceneaux/Museum Fur Genewartskunst", The International Review of African American Art

2010

Stillman, Nick, "Edgar Arceneaux, Charles Gaines & Rick Lowe", Bomb, Number 111, p.50-57, Spring Issue
 Diehl, Travis, "Critic's Pick", ArtForum, November 26

2009

Myers, Holly, "Intelligent, but hardly passionate", Los Angeles Times, September 1
 Walker, Alissa, "LA People 2009: Urban Redeveloper – Edgar Arceneaux", LA Weekly, April 20
 Sciortino-Rinehart, Natalie, "Score & Script: Music in Video", Art Forum, April
 Frechette, Zach, "National Volunteer Week: Watts House Project", Good Magazine, April 24
 Allsop, Laura, "Future Greats: Edgar Arceneaux", Art Review, Issue 30, p.72, March
 Schorr, Max, "Community Leaders Event Recap and Pictures", Good Magazine, March 13
 Taft, Catherine, "2008 California Biennial", ArtReview, No. 29, February/March
 Bedford, Christopher, "Edgar Arceneaux", Frieze, January/February
 Beasley, Mark, "Looking Back: Solo Shows", Frieze, January/February

2008

Chang, Richard, "Visual art/ Top 5 events", Orange County Register, December 26
 Burket, Brent, "Miami 2008, Part II", Artcal, December 12
 Wagley, Catherine, "The Best Kind of Boring: 2008 California Biennial", dailyserving.com, December 1
 Beale, Lauren, "A Lift for 107th Street", LA Times Blog, November 3
 Dambrot, Shana Nys, "Edgar Arceneaux: Correlations and Isomorphisms", Art Ltd., November
 Melrod, George, "A Questioning Biennial", Art Ltd., November
 Mizota, Sharon, "Public Equity: Sharon Mizota on Edgar Arceneaux and 'Watts House Project'", ArtForum, November
 "The Orange County Museum of Art Presents the 2008 California Biennial", artdaily.com, October 27
 Buitron, Michael, "2008 California Biennial at the OCMA and Beyond", Leap Into the Void (blog), October 25
 Knight, Christopher, "Galleries: Continuing", LA Times, October 19
 Kilston, Lyra, and Latimer, Quinn, "Los Angeles: Field Guide", Modern Painters, October
 Mizota, Sharon, "Eureka moments", LA Times, October 19
 Ruiz, Alma, "Interview with Edgar Arceneaux", From and About Place: Art from Los Angeles, The Center for Contemporary Art, Tel Aviv, September - November
 Knight, Christopher, "Around the Galleries", LA Times, October 3
 Melrod, George, "California Biennial: Lauri Firstenberg Interview", art ltd., October

Martin, Courtney J., "Critic's Pick", ArtForum, October
 Copeland, Huey, "The Blackness of Blackness", ArtForum, October
 "What's Up, Collection in Context: Four Decades", The Studio Museum in Harlem Magazine, Summer
 Dambrot, Shana, "Report: New York City, The Ghost of Jason Rhoades", Art Ltd, July
 Eden, Xandra, "The Lining of Forgetting", Witherspoon Art Museum Publication, July
 "Arceneaux to Redevelop Watts?", Artnet, June 12
 Ammirati, Domenick, "Whitney Biennial 2008 at the Whitney Museum of American Art, New York", Afterall, May 24
 Salisbury, Britany, "Critic's Picks: Black Is, Black Ain't", ArtForum, May
 White, Amy, "The Lining of Forgetting", ArtPapers, May
 Patterson, Tom, "Creating Memories: Works by 14 artists comprising a wide-ranging and evocative examination of "The Lining of Forgetting", The Winston-Salem Journal, May 11
 Vikram, Anuradha, "The LA Annual", Artillery, May/June
 Howard Halle, "Whitney Biennial 2008: A Tepid Biennial Inspires neither hate nor love", Time Out New York, March 13
 "On Site: Whitney Biennial 2008", Art Observed, March 8

2007

Szupinska, Joanna, "United States Artists winners," Flash Art Online, November 20
 Fragoza, Carribean, "LAXART Benefit Art Auction Draws Energetic Crowds and Funds," Flash Art Online, November 16
 Vogel, Carol, "Whitney Biennial Stretches to Armory," New York Times, November 16
 "Artists Announced for 2008 Whitney Biennial," Artforum.com, November 16
 Boehm, Mike, "USA Fellows puts artists in a flattering light," Los Angeles Times, November 15
 "Ann Hamilton and Edgar Arceneaux Among Winners of Fifty USA Fellowships," Artforum.com, November 15
 "Continuing and Recommended", Art Scene, September
 Myers, Holly, "Social issues leave imprint in 'Touched'", Los Angeles Times, August 22
 Mizota, Sharon, "Clarity in every crisis", Los Angeles Times, July 29
 Finkel, Jori, "A Reluctant Fraternity, Thinking Post-Black", New York Times, June 10
 "Brancusi Report: Last Days in LA", artslant.com, March
 Fogle, Douglas, "Emerging Artists", Frieze, January/February
 Moshayedi, Aram, "Charles Gaines + Edgar Arceneaux", Art Papers, January/February
 "2nd Moscow Biennale", FlashArt online news, January/February

2006

Searle, Adrian, "Rebels without a cause", The Guardian, December 9
 Morgan, Jessica, "Best of 2006", Artforum, December
 Kushner, Rachel, "On the Ground: Los Angeles", Artforum, December
 Myers, Holly, "A take on comedy is out of the routine", Los Angeles Times, November 10
 Blumenstein, Ellen, "L.A. Confidential", Monopol, November/December
 Chaplin, Julia, "Culver City Art Crawl", Elle, November
 Krasny, Marcin, "Czarno na bia" (Black on White), Obieg Magazine, Poland, October 6
 Ollman, Leah, "Forks abound in 'Snake River'", Los Angeles Times, October 4
 Muchnic, Suzanne, "The Art Explosion", Los Angeles Times, October 1
 Kenning, Dean, "Uncertain States of America", Art Monthly, October
 Kent, Sarah, "States of the Art", Time Out, September 20

Berardini, Andrew, "Scene & Herd: On the Road", artforum.com, September 15
 Glover, Michael, "An Orgy of Appropriation", The Independent, September 13
 Horowitz, Noah and Sholis, Brian, "The Uncertain States of America Reader", Serpentine Gallery, London
 Spaid, Sue, "Whitney Biennial 2006", artUS, July/September, issue 14
 Wood, Eve, "Symmetry: Los Angeles", Art Papers, July/August
 Smith, Roberta, "Endgame Art? It's Borrow, Sample and Multiply in an Exhibition at Bard College", The New York Times, July 7
 "Snake River", Photography Now, July/August/September
 "Räume und Kulturen verflochten", Krone OÖ, May 19
 "Ausstellung", OÖ Nachrichten, May 2
 "Kunst: Snake River im Lentos", Oberösterreichblicke, May
 "Das Österreich-Kalendarium", Reisemagazin, May
 "Aktuelle Ausstellungen", Neues aus Linz, May
 Thek, Franz, "Sprache von Fluss und Musik", OÖ Nachrichten, April 29
 Hofleitner, Johanna, "Der Lauf der Dinge", Schaufenster, April 28
 Hutter, Andreas, "Das Linzer Lentos als Kino und als 'Filmproduzent'", Neues Volksblatt, April 28
 Haderer, Gerhard, "Snake River", Österreichisches Pressebüro (oepb.at/linz), April 28
 CB, "Watchlist", Der Standard, April 27
 "'Snake River' im Lentos", Tips, April 25
 "Snake River", Schaufenster, April 21
 AMM, "Edgar Arceneaux: The Alchemy of Comedy... Stupid", Artkrush, April 19
 Artner, Alan G, "Multichannel video work is lacking a punch line", Chicago Tribune, April 13
 "Edgar Arceneaux und Charles Gaines: Snake River", freikarte.at, April 3
 Klemcke, Elizabeth, "Artists in the House", Brilliant, April
 Bush, Haydn, "The silence of standup", Chicago Journal, March 29
 Roussel, Noëlie, "Los Angeles: Elsewhere is Everywhere", Art Press, April Issue, pp. 34-44
 Martin, Courtney J, "Edgar Arceneaux: New York", Art Papers, March/April Issue, p. 64
 Kastner, Jeffrey, "Elective Affinities: The Art of Egdar Arceneaux", Artforum, February Issue, pp. 192-195
 Golden, Thelma, "Edgar Arceneaux: The Alchemy of Comedy, Stupid", The Studio Museum in Harlem Magazine Collector's Issue, Fall/Winter 2005-06
 Campagnola, Sofia, "Focus Los Angeles", Flash Art, January/February Issue, Vol. XXXIX, No.246, pg.68
 Helfand, Glen, "Edgar Arceneaux – San Francisco Museum of Modern Art", Artforum, January Issue, XLIV, No.5, pg.228
 Campbell, Clayton, "The City of Angeles – A short survey on the Los Angeles art scene", Flash Art, January/February Issue, Vol. XXXVIII, No.246, pg.77

2005

O'Driscoll, Bill, "Sun Set", Pittsburgh City Paper, December 29
 Cotter, Holland, "Edgar Arceneaux: Borrowed Sun", New York Times, November 17
 Von Ulrich, Gutmair, "Macht nur soviel Ihr könnt", Netzeitung, August 21
 Gupta, Anjali, "Double Consciousness: Black Conceptual Art Since 1970", Art Papers, July/August
 Roeske, Sharon, "Art in Black History Month", Arts Houston, February Issue
 Brooks Ranallo, Anne, "Gallery 400 gets foundation prize for comedy performance film", University of Illinois at Chicago, February

JB, "Double Consciousness: Black Conceptual Art Since 1970", Artforum, January issue, pg.72

2004

Gaines, Charles, "Edgar Arceneaux's Search for Meaning Among Infinite Variations", Afterall, pp. 64 – 71, September

Lorch, Catrin, "Drawings of Removal", pg 76 - 80, AfterAll Magazine, October 2004 issue

"Continuing and Recommended", Artscene, Vol.24, No.2, October

Holte, Michael Ned, "Itineraries", Artforum, August 3

Jones, Leslie, "Edgar Arceneaux / UCLA Hammer Museum", Art on paper, pg. 18, May/June

Myers, Julian, "Edgar Arceneaux / Rodney McMillian at Susanne Vielmetter Los Angeles Projects / UCLA Hammer Museum", Frieze, May 2004 issue, pg. 92 - 93

Pence, Elizabeth. "Edgar Arceneaux at the UCLA Hammer Museum", Artweek, April 2004, Volume 35, Issue 3, pg 21 - 22

Miles, Christopher, "Edgar Arceneaux: UCLA Hammer Museum", ArtForum, pg 190, March.

Knight, Christopher, "A chronicle of race, rage, ritual", Los Angeles Times, February 17

2003

Pagel, David, "Questions, few answers", Los Angeles Times, April 23

Woodard, Joseph, "New social art order", ArtScene, March 25 - April 3

2002

"Lateral Thinking - Art of the 1990's", Museum of Contemporary Art San Diego, Exhibition Catalog, New York, pg. 31-31

Klaasmeyer, Kelly, "Memory Lane", Houston Press, November 7,

Cotter, Holland, The New York Times, August 2, pg.32

Marzahn, Alexander, , Basler Zeitung, Feuilleton, March 30/31, pg. 42

Grundy, Timothy, , Basellandschaftliche Zeitung, March 28, Pg. 6

Bartmettler, Yvonne Basler Zeitung, March 21, pg. 12

Imhoff, Dora, March, pg. 424-425

Naef, Maja, "Personliche Pläne...", Kunstbulletin, Mai 2002, pg.45

Schweizer, Klaus, "Kunsthalle nachmittags", Basler Zeitung, April 8, pg. 30

Schweizer, Klaus, "Ausstellungen", Neue Zuericher Zeitung, April 13, pg. 64

Bertmettler, Yvone, "Das Leben – Ein Plan", Basler Zeitung, March 30, pg 42

Caramanica, John, "Hip Hop Don't Stop", Village Voice, January 9 – 15, pg.57

Joo, Eungie, "Bring that Beat Back", FYI, Spring, pg.57

Lopez, Luciana, "Hip Hop Planet", URB 91, March issue, pg 48

The New York Times, March 1

Dies&Das, weekly exhibition openings directory

Oswald, Anja, "Wenn der Bleistift Rappt", Zitty, October, pg. 80

"Show Stoppers", juxtapoz, pg 56, 2002

2001

Lang, Peter, "729 Kunstlers Profiling", Blitz Review, December 19

Kareem, Nadra, "Artist blurs cultural boudries", Los Angeles Times, September 4

Fricke, Harald, "Original wird Falschung", Die Tageszeitung, November 14

Reeves, Mosi, "Bringing the Noise", San Francisco Bay Guardian, June 6

2000

Pincus, Robert L., "Life as we know it", The San Diego Union Tribune, October 5, pg 38

Pincus, Robert L., "Objects D'Curio", The San Diego Union Tribune, pg.49-50

1999

Sirmans, Franklin, "Edgar Arceneaux", Time Out New York, pg.72

Catalogues

2012

"The Bearden Project", The Studio Museum in Harlem

2011

"Huckleberry Finn", CCA Wattis Institute for Contemporary Art

"Hopelessness Freezes Times-1976 Detroit Riots, Detroit Techno and Michael Heizer's Dragged Mass", Museum für Gegenwartskunst, Basel, Switzerland

2009

Hertz, Betti-Sue, "Wall Works", Exhibition Catalogue, Yerba Buena Center for the Arts, San Francisco, CA

2008

Firstenberg, Lauri, with text by Julian Myers, "California Biennial 2008", Exhibition Catalogue, Orange County Museum of Art, October

Kastner, Jeffrey, "2008 Biennial Exhibition Catalogue" The Whitney Biennial Museum of American Art, March

"From and Bout Place: Art from Los Angeles", Center of Contemporary Art in Tel Aviv, Israel, curated by Alma Ruiz

"The Lining of Forgetting", Weatherspoon Art Museum, Greensboro, NC, curated by Xandra Eden

2007

Molok, Nikolai, Ed., "Footnotes on Geopolitics, Market, and Amnesia: 2nd Moscow Biennale of Contemporary Art" (catalogue), ArtChronika and Moscow Biennale Art Foundation

Kim, Christine Y, "Philosophy of Time Travel" (catalogue), The Studio Museum in Harlem, New York

2006

Kim, Clara, "Snake River: Charles Gaines & Edgar Arceneaux", REDCAT Los Angeles and Lentos Kunstmuseum, Linz (exhibition catalogue) Ed. Karen Jacobson

"Alchemy of Comedy...Stupid", Gallery 400, University of Illinois Chicago, Illinois, collaboration with David Allan Grier

Brewińska, Maria, Black Alphabet: conTEXTS of Contemporary African American Art,

Zachęta National Gallery of Art, Warsaw, Poland (exhibition catalogue and essay)

2005

Birnbaum, Daniel, Kvaran, Gunnar, Obrist, Ulrich, "Uncertain States of America: American Art in the Third Millennium", Astrup Fearnley Museum of Modern Art (exhibition catalog)

Dawsey, Jill, "New Work: Edgar Arceneaux", San Francisco Museum of Modern Art

"The Imaginary Number", KW Institute for Contemporary Art (show catalogue), Ed. Anselm Franke and Kila Peleg
Cassel Oliver, Valerie, "Through the Conceptual Lens: The Rise, Fall, and the Resurrection of Blackness", Double Consciousness, Black Conceptual Art Since 1970, Contemporary Art Museum Houston, January (exhibition catalog)

2003

Chang, Aimee, "Opening the work", Joo, Eungie, "Library as Cosmos", exhibition catalog essays, in Edgar Arceneaux, "Lost Library", Kunstverein Ulm, Ulm, Germany, co-edited by Brigitte Hausmann

Auchincloss, Pamela & Ottman, Klaus, "Art and Society: from the Social to the Transcendental", exhibition catalog for "Social Strategies - Redefining Social Realism", pg. 7 - 19, New York, February

2001

Jonhson, Vincent, "Edgar Arceneaux", Pomona College Museum of Art, (exhibition catalog)

Public Collections

The Ludwig Museum, Cologne, Germany

The UCLA Armand Hammer Museum, Los Angeles, CA

The Carnegie Museum of Art, Pittsburgh, PA

The Museum of Contemporary Art, San Diego, La Jolla, CA

The Walker Art Center, Minneapolis, MN

Los Angeles County Museum of Art, Los Angeles, CA

The San Francisco Museum of Modern Art, San Francisco, CA

The Santa Barbara Museum, Santa Barbara, CA

New York Public Library, New York, NY

Museum am Ostwall, Dortmund, Germany

The Whitney Museum of American Art, New York, NY

The Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT

The Orange County Museum of Art, Newport Beach, CA

The Santa Barbara Museum of Art, Santa Barbara, CA

Video Screenings

2012

Screening of Edgar Arceneaux and Kurt Forman's collaborative filmic mash-up project "Hulk Alter You!", Salt Lake City Public Library, Salt Lake City, UT, July 26

Grants/Awards/Residencies

2007

United States Artists Fellowship

2006

William H. Johnson Award

ArtPace Residency, San Antonio, TX

2005

Joyce Award, Chicago

Creative Capital Grant, New York

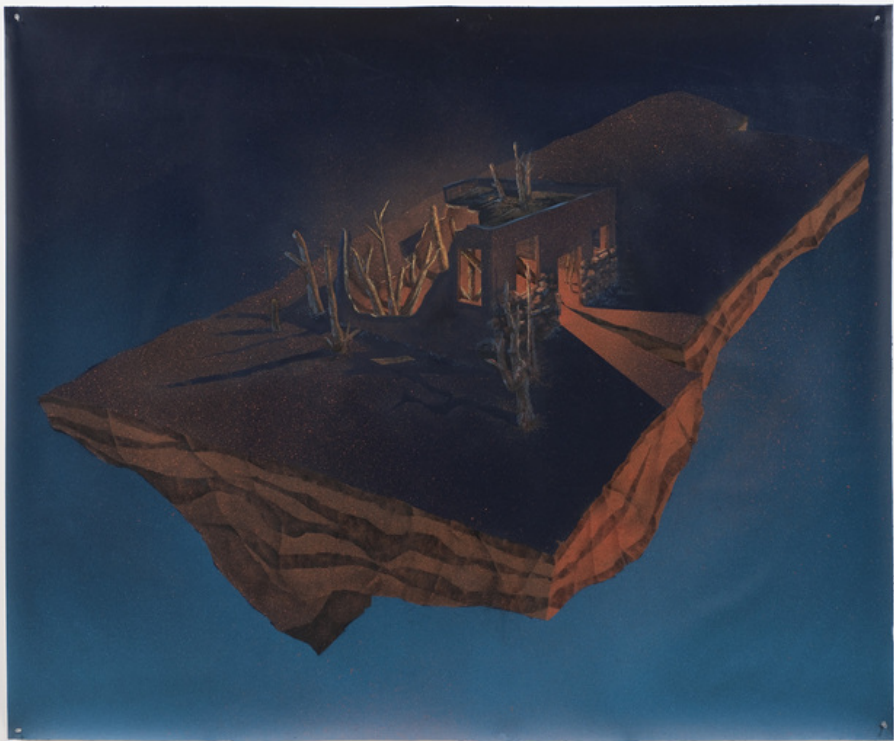
1999

Skowhegan School of Painting Skowhegan, Maine

1998

The Banff Center for the Arts, Banff, Alberta, Canada

Project Row Houses, Houston, Texas







PUBLIC SERVICES



EDUCATION

