

Iva Gueorguieva
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born Sofia, Bulgaria, 1974

Iva Gueorguieva received an MFA from the Tyler School of Art in Philadelphia. Recent solo shows include Ameringer/McEnery/Yohe, New York, NY; Bravin Lee Programs, New York, NY; LUX Art Institute, Encinitas, CA; Angles gallery, Los Angeles; Stichting Outline, Amsterdam, Netherlands; Pomona Museum of Art, Claremont, CA. Notable group shows include among others the Contemporary Art Museum at USF, Tampa, FL; Pasadena Museum of Art, Pasadena, CA; Dunn and Brown Contemporary, Dallas, TX. Her work is represented by Ameringer/ McEnery/ Yohe and Bravin Lee Programs in New York. She is the recipient of the California Community Foundation mid-career fellowship for 2010 and the Pollock-Krasner Grant for 2006. She has an upcoming show at Susanne Vielemetter in 2012.

EDUCATION

Temple University , Graduate Program in Art History, 2000-2001	Philadelphia, PA
Tyler School of Art at Temple University , M.F.A., Painting, 2000	Philadelphia, PA
Goucher College , B.A., Philosophy, 1997	Baltimore, MD

RESIDENCIES

Graphicstudio and Institute for Research in Art at the University of South Florida , 2011	Tampa, FL
Kaus Australis , 2006 and 2007	Rotterdam, NL
Skowhegan School of Painting and Sculpture , 2005	Skowhegan, ME

SOLO EXHIBITIONS

2012	Susanne Vielemetter (<i>forthcoming</i>)	Los Angeles, CA
	Ameringer/McEnery/Yohe (<i>forthcoming</i>)	New York, NY
2011	Bravin Lee Programs	New York, NY
	<i>Cut</i>	
	Ameringer, McEnery, Yohe	New York, NY
	<i>A Stitch in Graft</i>	
	Heriard-Cimino Gallery	New Orleans, LA
	<i>Prefigured</i>	
2010	Kunstcentrum Signe	Heerlen, NL
	<i>Betekenen</i>	
	Angles Gallery	Los Angeles, CA
	<i>Aumgn</i>	
	Lux Art Institute	Encinitas, CA
2009	Angles Gallery	Los Angeles, CA
	<i>A Rough End to Stony Sleep</i>	
2008	Stichting OutLine	Amsterdam, NL
	<i>Drawing and sound installation</i>	
	Electric Works Gallery	San Francisco, CA
	<i>School of the Adjusted Plan</i>	
	Heriard Cimino Gallery	New Orleans, LA
	<i>Pan</i>	
2007	Pomona College Museum of Art	Los Angeles, CA
	Project Series: 34 "New Paintings"	
	Carl Berg Gallery	Los Angeles, CA
	<i>The Gyre Carling</i>	
2006	Carl Berg Projects	Amsterdam, NL

	<i>How to Make Love to a Gasmask</i>	
	Stefan Stux Galley	New York, NY
	<i>New Paintings</i>	
2005	Carl Berg Gallery	Los Angeles, CA
	<i>Vectors in the Wounded Plane</i>	
2004	Heriard-Cimino Gallery	New Orleans, LA
	<i>RUN</i>	
2003	Draka Gallery	Sofia, Bulgaria
2002	Kolektiv Gallery	New Orleans, LA
	Johnson State University Art Gallery	Johnson, VT
2001	Vox Populi Gallery	Philadelphia, PA
2000	Temple University Gallery	Philadelphia, PA

GROUP EXHIBITIONS

2012	Bravin Lee Programs	New York, NY
	Iva Gueoguieva and Rebecca Morales	
	Torrance Art Museum	Torrance, CA
	To Live and Paint in LA	
2011	Electric Works	San Francisco, CA
	Two person show with Julie Weitz	
	<i>Vertical Hold</i>	
2010	Gallery Lelong	New York, NY
	<i>Five From L.A.</i>	
	Pasadena Museum of Art	Pasadena, CA
	<i>Desire: Six Los Angeles Artists</i>	
	American Embassy in Sofia, Bulgaria	Sofia, Bulgaria
	<i>Art in Embassies Series</i>	
	Peggy Phelps Gallery, Claremont Graduate University	Claremont, CA
	<i>Forever Now</i>	
2009	USF, Contemporary Art Museum	Tampa, FL
	<i>New Weather: Diana Al-Hadid, Robyn O'Neil and Iva Gueorguieva (catalog)</i>	
2008	Angles Gallery	Los Angeles, CA
	<i>The Humorous and the Unruly</i>	
	Ben Maltz Gallery, Otis College	Los Angeles, CA
	<i>Looky See</i>	
	Dunn and Brown Contemporary	Dallas, TX
	<i>I-35 Biennial</i>	
2007	Carrie Secrist Gallery	Chicago, IL
	<i>Struck</i>	
	Temple University Gallery	Philadelphia, PA
	<i>The Fluid Field: Abstraction and Reference</i>	
	Western Exhibitions	Chicago, IL
	<i>No Coast, No Sea</i>	
2006	The Brewery Project	Los Angeles, CA
	<i>Plex</i>	
	Carl Berg Projects	Amsterdam, NL
	<i>Drawings from L.A.</i>	
	Angell Gallery	Toronto, Canada
	<i>New York Styles</i>	
2005	Samson Projects	Boston, MA
	<i>Off My Biscuit, Destroy Your District</i>	
	Sara Nightingale	Southampton, NY
	<i>The Seismologist</i>	
	Massimo Audiello Gallery	New York, NY
	<i>Le Desert de Retz</i>	

	Alona Kagan Gallery <i>From the Fruit to the Root</i>	New York, NY
	Ambrosino Gallery <i>More than Dirty South</i>	Miami, FL
	Carroll Gallery (Tulane University) <i>Motion/Stasis</i>	New Orleans, LA
2003	Triple Candie <i>Sentimental Favorites: Abstract Painting</i>	New York, NY
	Contemporary Art Center <i>Louisiana Biennial</i>	New Orleans, LA
2002	LSU Union Art Gallery <i>2002 Faculty Show</i>	Baton Rouge, LA
2001	Vox Populi Gallery <i>Just Ripe</i>	Philadelphia, PA
	Vox Populi Gallery <i>Not Yet Housebroken</i>	Philadelphia, PA
1999	Tyler School of Art Gallery <i>MFA Student Exhibition</i>	Philadelphia, PA

SELECTED BIBLIOGRAPHY

- McCarthy, Gerard, "Iva Gueorguieva: Review", *Art in America*, October 2011
- Shuster, Robert, "Best in Show, Iva Gueorguieva "A Stitch in Graft" and "Cut", *Village Voice*, May 4-10, 2011, p. 26
- Garza, Evan J., "Spotlight: Iva Gueorguieva", *New American Painting #91*, December/ January 2010, p. 8-12
- Pagel, David, "Broken Lines of Loss and Yearning", *LA Times*, Friday, April 30, 2010 D15
- Buscemi, Lauren, "Iva Gueorguieva at LUX Art Institute", *Art Ltd Magazine*, March 2010
- Pincus, L. Robert, "Iva Gueorguieva: Color, Complexity Make a Big Splash", *San Diego Union Tribune*, February 14th, 2010
- Ollman, Leah, "In the Studio: Unrest on Canvas", *Los Angeles Times*, Sunday, December 27th, 2009 E9
- Frank, Peter, "Iva Gueorguieva: A Rough End To Stony Sleep," *THE: LA's Monthly Magazine for the Arts*, May 2009, p. 41
- Der Borg, Lucette, "Een kwast als een tovenaarsbezem," *NRC Handelsblad (Netherlands)*, Nov. 7, 2008.
- Scortino-Rinehart, Natalie. "Review of show at Heriard-Cimino Gallery, New Orleans", *Artforum.com/ Critics' Picks*, May 2008
- Bookhardt, Eric. "Primordial Colors", *Gambit Weekly (New Orleans)*, May 20, 2008
- New American Paintings #73, "Juror's Pick" Alma Ruiz MOCA Los Angeles curator, pp.64-67
- Maine, Steven. "Review: Iva Gueorguieva at Carl Berg Gallery," *Art in America*, p.221
- Myers, Holly. "Menace Lurks Amid the Colorful Chaos," *Los Angeles Times*, March 30, 2007 p. E23
- Harrison, Helen A. "Landscapes: Fantastic, Elemental or Formal," *The New York Times*, November 13, 2005
- Calas, Terrington. "Technique and Meaning," *The New Orleans Art Review*, Sept/Oct/Nov 2004, pp. 28-30.
- Bookhardt, Eric D. "Born to Run", *The Gambit Weekly*, August 17, 2004
- MacCash, Doug. "Energetic Abstraction", *Times Picayune (Lagniappe)*, August 13, 2004, pp. 14-16
- Bookhardt, Eric. "Review: Louisiana Biennial", *Art Papers Magazine* Nov-Dec, 2003
- Louisiana Biennial Exhibition Catalogue*, Contemporary Art Center, New Orleans, LA, August 2003
- MacCash, Doug. "Competitive Edge", *Times Picayune (Lagniappe)*, Friday, August 8, 2003, pp. 20-24

AWARDS AND GRANTS

- California Community Foundation**
Mid-career fellowship award 2010

Pollock-Krasner Foundation

Artist grant 2006-2007

Skowhegan School of Painting and Sculpture

2005 Artist Residency Scholarship

Louisiana Council on the Arts

2003-2004 Artist Mini Grant

Pennsylvania Council on the Arts

2002-04 Individual Creative Artist Special Opportunity Stipend

Temple University

University Fellowship, full tuition and monthly stipend, 1999-2000

Rome Fellowship, full-tuition grant to attend an art history seminar in Rome Italy, summer 1999

Goucher College

Trustee's Scholarship, full-tuition, room and board for four years, 1993-1997

ARTIST TALKS

2011	Tyler School of Art Visiting Artist Lecture Series	Philadelphia, PA
	Pasadena Museum of Contemporary Art Panel Discussion on "Desire"	Pasadena, CA
	Long Beach Museum of Art Panel Discussion on "Abstraction"	Long Beach, CA
2010	Lux Art Institute Conversation with Leah Ollman	Encinitas, CA
2009	Visiting Artist Lecture Claremont Graduate University	Claremont, CA
2008	Visiting Artist Lecture Series Colorado College	Colorado Springs, CO
2007	Painting Lecture Series California College of the Arts	San Francisco, CA
	"Painter's Edge" Lecture and Studio Visits Idyllwild Arts Residency	Idyllwild, CA
	Artist Lecture and Graduate Studio Visits California State University	Long Beach, CA
	Graduate Student Studio Visit California College of Art, San Francisco	Los Angeles, CA
2006	Visiting Artist Lectures Series University of Tennessee	Knoxville, TN
2005	Critical Dialogues Tyler School of Art	Philadelphia, PA
2004	Artspeak Contemporary Art Center	New Orleans, LA
2001	Artist Gallery Talk Series Vox Populi Gallery	Philadelphia, PA
1999	"Merleau-Ponty and the Culturing of the Body" Conference Joint Talk	Baltimore, MD









