

## Faris McReynolds

Born 1977

### EDUCATION

**2000** Otis College of Art and Design, Los Angeles, CA; BFA

### SOLO EXHIBITIONS

- 2011** Shaheen Contemporary, Cleveland, OH
- 2010** *Toxic Mimics*, Tim Van Laere Gallery, Antwerp, Belgium  
*©California/West Coast USA: Faris Mc Reynolds*, Cultuurcentrum Kortrijk, Kortrijk, Belgium
- 2009** *The Primitive Electric*, Roberts & Tilton, Culver City, CA
- 2008** Gallery MinMin, Tokyo  
*Ironic Heroics*, Goff + Rosenthal, New York, NY
- 2007** *Sight Unseen*, Shaheen Contemporary, Cleveland, OH  
*The Beautiful Mob*, Tim Van Laere Gallery, Antwerp, Belgium  
Gallery Min Min, Tokyo, Japan  
*Plastic Palace*, Goff + Rosenthal, Berlin, Germany
- 2006** *Oh, Dead Air*, Roberts & Tilton, Los Angeles, CA  
Gallery Min Min, Tokyo, Japan
- 2005** Gallery Min Min, Tokyo, Japan
- 2004** *It's a Rainy Day, Sunshine Girl*, Roberts & Tilton, Los Angeles, CA  
Gallery Min Min, Tokyo, Japan
- 2003** *There is no There There*, Perugi Arte Contemporea, Padova, Italy  
*Modern Blues*, Marvelli Gallery, New York, NY
- 2002** *Whispering Bad News*, Roberts & Tilton, Los Angeles, CA
- 2001** *The Promise of Maybe*, Practice Space, Los Angeles, CA

### SELECTED GROUP EXHIBITIONS

- 2009** *Summer Exhibition*, Goff + Rosenthal, New York, NY
- 2008** *Drawings and Other Works On Paper*, Tim Van Laere Gallery, Antwerp, Belgium  
*Bedroom Paintings*, curated by Adam Lerner, The Lab at Belmar, Lakewood, CO
- 2007** *Some Kind of Portrait*, Marc Selwyn Fine Art, Los Angeles, CA
- 2006** *Do Not Stack*, Roberts & Tilton, Los Angeles, CA  
*Inaugural Exhibition*, Goff + Rosenthal, Berlin, Germany  
*Sea Change*, Roberts & Tilton, Los Angeles, CA  
*Dig for Fire*, Tim Van Laere Gallery, Antwerp, Belgium
- 2005** *Untitled*, Roberts & Tilton, Los Angeles, CA  
Shaheen Modern and Contemporary, Cleveland, OH  
*The Earth as Seen from the Moon*, Galleria Cesare Manzo Pescara, Italy, curated by Marco Atlavilla

Macro  
Gallery

- Pacific Lives*, curated by Dean Anes, Richard Yancey Gallery, New York, NY  
*LA Times*, curated by Dean Anes, Bernard Toale Gallery, Boston, MA
- 2004** *Eye of the Needle*, Roberts & Tilton, Los Angeles, CA
- 2002** *London is Balling*, Bartwells Institute, London, England  
*Necessary Fictions*, DeChiara Gallery, New York, NY
- 2001** *That Championship Season*, Blum & Poe, Santa Monica, CA  
*Sometimes it's Dark*, Practice Space, Los Angeles, CA  
*Snow*, Practice Space, Los Angeles, CA  
 3, 1335 Willow, Los Angeles, CA  
*Phoenicia*, Shaolin Temple, Los Angeles, CA  
*I Like to Watch*, Practice Space, Los Angeles, CA
- 2000** *Rose & Croix*, Apt C, Burbank, CA  
*Random*, Miller Durazo, Los Angeles, CA
- 1999** *The Touch*, Action Space, Los Angeles, CA

## PUBLIC COLLECTIONS

Museum of Contemporary Art, San Diego, CA  
 Madison Museum of Contemporary Art, Madison, WI  
 Henry Art Gallery, Seattle, WA

## BIBLIOGRAPHY

- 2009** Dambrot, Shana Nys. Rock n Roll Issue, THE Magazine
- 2008** Chandler, Mary Voelz. "Art of creative coupling: Lab at Belmar pairs film, painting in  
 Scantlen, Seth. Face Forward: Portraiture in Contemporary Art. New York: percept  
 VisualF
- 2007** Dambrot, Shana Nys. Entertain Us! A Selection of Paintings by Faris McReynolds. Los  
 Angeles: Roberts & Tilton, 2007  
 Poels, Anne-Marie. "Faris McReynolds 'The Beautiful Mob'." <H>Art March 29, 2007: 28 Farber,  
 Utter, Douglas Max. "Lost and Found In Space." The Cleveland Free Times, Vol. 14, Issue 4  
 Wyszpolski, Bondo. "Here, There, Everywhere." Easy Reader January 25, 2007: 37
- 2006** Wood, Eve. "Faris McReynolds." art US July-September 2006: 6  
 Zellen, Jody. "Faris McReynolds: Los Angeles." Art Papers July/August 2006: 62-63 Worma  
 Campagnola, Sonia. "Focus Los Angeles: A Survey of Contemporary Los Angeles Art." Flash A
- 2005** Kim, Sourii. Details May 2005 Japan Times, March 2005
- 2004** Dambrot, Shana Nys. Tema Celeste September 2004
- 2002** Wood, Eve. Tema Celeste September-October 2002: 68-69  
 Wood, Eve. Artweek Volume 33, Issue 6 July-August 2002  
 New American Paintings, Juried Exhibition-in-Print Number 43: 124-25





















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