

Anthony Pearson

born 1969, Los Angeles, CA
lives and works in Los Angeles, CA

EDUCATION

1999
MFA, University of California, Los Angeles, Los Angeles, CA

1996
BFA, California College of the Arts, Oakland, CA

SELECTED SOLO / TWO PERSON EXHIBITIONS

(* indicates a publication)

2011
*Art Basel Miami Beach: Art Public, David Kordansky Gallery, Miami, FL
Anthony Pearson and Jonas Wood, UNTITLED, New York, NY

2010
*David Kordansky Gallery, Los Angeles, CA
Shane Campbell Gallery, Chicago, IL

2009
Marianne Boesky Gallery, New York, NY

2008
*Midway Contemporary Art, Minneapolis, MN

2007
David Kordansky Gallery, Los Angeles, CA
Anthony Pearson & William J. O'Brien, Marianne Boesky Gallery, New York, NY
Shane Campbell Gallery, Chicago, IL

2003
Wooden Glass, Shane Campbell Gallery, Oak Park, IL

SELECTED GROUP EXHIBITIONS

(* indicates a publication)

2011
Sentimental Education, Gavlak Gallery, Palm Beach, FL
*Art Basel Miami Beach, Art Public, Miami, FL
Greater L.A., curated by Benjamin Godsill, Eleanor Cayre and Joel Mesler, New York, NY
**The Anxiety of Photography*, Aspen Art Museum, Aspen, CO; Arthouse at the Jones Center, Austin, TX

The Shortest Distance Between 2 Points is Often Intolerable, Brand New Gallery, Milan, Italy

2010

**At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

**Terminus Ante Quem*, with Shane Huffman, Barbara Kasten, Anthony Pearson and Erin Shirreff, Shane Campbell Gallery, Chicago, IL

2009

Ostras Voces Otros Ámbitos: Fuss, Heikes, Lichtenstein, Pearson, Quaytman, Sparks, Galería Marta Cervera, Madrid, Spain

Alex Hubbard, Charlemagne Palestine, Anthony Pearson, Jon Pestoni, China Art Objects Galleries, Los Angeles, CA

Xerox Prints, Shane Campbell Gallery, Oak Park, IL

A Twilight Art, Harris Lieberman, New York, NY

Constructivismes, Almine Rech Gallery, Brussels, Belgium

Mark Barrow, Blinky Palermo & Anthony Pearson, Lisa Cooley Fine Art, New York, NY

2008

**Truthiness: Photography as Sculpture*, California Museum of Photography, Riverside, California

The Possible Document, Herald St, London, England

2007

Seriality, Shane Campbell Gallery, Chicago, IL

Mar Vista, Domestic Setting, Los Angeles, CA

One Foot High and Rising, The Balmoral, Venice, CA

Stuff: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art Detroit, Detroit, MI

Radiant City, Cherry and Martin, Los Angeles, CA

Distinctive Messengers, curated by Simon Watson and Craig Hensala of Scenic, West Hollywood, CA

Aspects, Forms, and Figures, curated by Joao Ribas, Bellwether Gallery, New York, NY

2006

Modern Primitivism, Shane Campbell Gallery, Chicago, IL

2005

The Disillusion of Illusion, curated by Shane Campbell, Paul Mesaros Gallery, West Virginia University, Morgantown, WV

2004

Mixture Contemporary Art, Houston, TX

Brown Constructions, organized by Amir Zaki, Lemon Sky Projects, Miami, FL

8 Artists, Acuna-Hansen Gallery, Los Angeles, CA

2001

A Show That Will Show That a Show Is Not Only a Show, curated by Jens Hoffman, The Project, Los Angeles, CA

1999

Bloodlines, Roberts & Tilton Gallery, Los Angeles, CA

Thesis Exhibition #2, New Wight Gallery UCLA, Los Angeles, CA

1996

Transfiction I, Charim Klocker Gallery, Vienna, Austria

The Face of Home, Oliver Art Center CCA, Oakland, CA

PROJECTS

2010

Terminus Ante Quem, with Shane Huffman, Barbara Kasten, Anthony Pearson and Erin Shirreff, organized by Anthony Pearson, Shane Campbell Gallery, Chicago, IL

2007

Material Photographs, organized by Anthony Pearson, Shane Campbell Gallery, Oak Park, IL

2005

Artificial Collections, curated and organized by Anthony Pearson, Museum of Photography, Riverside, CA

BIBLIOGRAPHY

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2011

Sveen, S., "AO on Site Photoset - Art Basel Miami Beach 2011: Art Public Sculpture Part in Collins Park, December 1-4, 2011," *ArtObserved.com*, December 6, 2011

"Art Basel - Miami, Inspiration for an Artistic Celebration," *BibandSola.com*, December 1, 2011

Pearson, Anthony, "Set Pieces," *Frieze.com*, October 24, 2011

Binlot, Ann, "Culture+Travel: When in London for the Frieze Art Fair," *Art+Auction*, October 2011, pp. 92-93

Kleinman, Rebecca, "L.A. Rolls Out the Contemporary Art Welcome Mat," *Women's Wear Daily*, October 5, 2011

Maneker, Marion, "Crushing It in Aspen," *Art Market Monitor*, August 2, 2011

Trigg, Sarah, "Secrets of the Artist's Studios: Unexpected Talismans of the Artistic Process, from Rashid Johnson's Cup to Carol Bove's Forbidden Fault," *Artinfo.com*, July 19, 2011

Hewitt, Christopher, "The 'Anxiety' of Photography," *The Aspen Business Journal*, May 30, 2011

Anspson, Catherine D., "Dallas Art Fair - The Experts Weigh In: Quotes and Quips from Fair Insiders," *PaperCityMag.com*, May 27, 2011

Heinrich, Will, "Los Angeles's Off-Center Art Scene Decentralizes Lower Broadway," *The New York Observer*, May 24, 2011

Douglas, Sarah, "L.A. on the Hudson," *Modern Painters*, May 2011, pp. 24-26

**The Anxiety of Photography*, texts by Matthew Thompson, Anne Ellegood and Jenelle Porter, Aspen: D.A.P., 2011

Rosenberg, Karen, "Rising and Regrouping on Lower East Side," *The New York Times*, April 22, 2011, p. C28

"Anthony Pearson and Jonas Wood at UNTITLED, New York," *MousseMagazine.it/blog*, April 12, 2011

DiMichele, David, "ABEX Returns: The Sequel in LA - It's Not Just About the Paint Anymore," *Artillery*, Volume 5, Issue 4, March/April 2011

Miller, Leigh Anne, "California Dreams for Soho," *ArtinAmericaMagazine.com*, March 7, 2011

Berardini, Andrew, "Anthony Pearson," *Art Review*, Issue 48, March 2011, p. 130

2010

**Anthony Pearson*, text by Liz Kotz, Los Angeles: David Kordansky Gallery, 2010

**Art & Patronage: The Middle East*, edited by Hossein Amirsadeghi and Maryam Homayoun Eisler, texts by Layla

Diba, Anthony Downey, Hans Ulrich Obrist, London: TransGlobe Publishing, 2010
Golden-McNerney, Regan, "Anthony Pearson," *newcityart.com*, October 4, 2010
Holte, Michael Net, *Looth Toose - Indefinitely Unfinished 2009*, Issue 3, September 2010
**At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, Annandale-on-Hudson: Center for Curatorial Studies, Bard College, 2010
*Klein, Alex and Owens, Mark, eds., *Contra Mundum I-VII*, Santa Monica: Oslo Editions, 2010
**Terminus Ante Quem*, Chicago: Shane Campbell Gallery, 2010

2009

Kotz, Liz. "The Medium and the Messages," *Artforum*, October, 2009, pp. 67-68
Coburn, Tyler, "Mark Barrow, Anthony Pearson, and Blinky Palermo", *Art Review*, Issue 31, April 2009, p. 95
Words Without Pictures, edited by Alex Klein, Los Angeles: Los Angeles County Museum of Art, pp. 207-212, 333-335
Schwendener, Martha, "Paul Graham and Harris Lieberman's 'A Twilight Art' Confront the Future," *The Village Voice*, February 17, 2009
Rawls, Will, "Retooling," *Artslant.com*, February 1, 2009
Gartenfeld, Alex, "In the Blink of an Eye: Mark Barrow and Anthony Pearson," *InterviewMagazine.com*, January 15, 2009

2008

Briggs, Patricia, "The Thousandth Word: Viewing Midway Contemporary Art," *Secrets of the City.com*, November 28, 2008
*Stallings, Tyler, *Truthiness: Photography as Sculpture*, Riverside: University of California Press, 2008
Bedford, Christopher, "Catherine Opie," *Frieze*, Issue 14, September 2008, p. 189
Harvey, Nicola, "The Possible Document." *Frieze.com*, March 2008
Bernadini, Andrew, "Critic's Pick," *Artforum.com*, January 2008

2007

Kessler, Sarah, "Critic's Pick," *Artforum.com*, November 2007
Burgher, Elijah, "Anthony Pearson," *Art US*, Issue 18, May/June 2007
Cotter, Holland, "Art in Review: Aspects, Forms, and Figures," *The New York Times*, E30, March 2, 2007
"Intangible Forms at NYC's Bellwether," *Artinfo.com*, February 16, 2007

2006

Anthony Elms, "Modern Primitivism", *Time Out Chicago*, Issue 88, November 2, 2006

2003

Alan Artner, "Kay Rosen at the Suburban, Anthony Pearson at Shane Campbell," *Chicago Tribune*, December 13, 2003



















