

MARCO RIOS

Born and lives in Los Angeles, California

Education:

- 2006** MFA, University of California, Irvine
1997 BFA, Otis College of Art and Design, Los Angeles

Solo Exhibitions:

- 2010** Simon Preston Gallery, New York
- 2008** *Mad Amour*, Simon Preston Gallery, New York (with Kara Tanaka)
- 2006** *Disruptions*, 4F Gallery, Los Angeles, CA
Disruptions, Queens Nails Annex, San Francisco, CA
Embryonic Loop (collaboration w/ Ruben Ochoa), LAX><ART, Los Angeles, CA
Moving Equilibrium, a site-specific performance, Irvine, CA
- 2005** *FANGORIA*, a site-specific sculpture, Irvine, CA
- 2004** *Rigor Motors*, Laguna Art Museum, Laguna Beach, CA
- 2002** *Pretty in a Kimono*, Class C, Los Angeles, CA

Group Exhibitions:

- 2009** Thomas Solomon Gallery, Los Angeles, CA
Interiority Complex, Artist Curated Projects, Los Angeles, CA
Drama of the Gifted Child, Armory Center for the Arts, Pasadena, CA
Video Journeys, Cottage Home, Los Angeles, CA
This is Killing Me, MASS MoCA, North Adams, MA
Mixed Signals. Artists Consider Masculinity in Sports, touring exhibition curated by ICI, Cranbrook Art Museum, Bloomfield Hills, Michigan, Center for Art, Design and Visual Culture, University of Maryland, Baltimore, Maryland.
- 2008** *California Biennial*, Orange County Museum of Art, Newport Beach, CA
LA25, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
The Whole World Is Watching, Glendale College, Glendale, CA
Et in Arcadia Ego, Estación Tijuana, Tijuana, MEX
November Again, Harris Lieberman, New York, NY (curated by Jeffrey Uslip)
Phantom Sightings, Los Angeles County Museum of Art, Los Angeles, CA
Whatcha See Is Whatcha Get, What You Don't See (Is Better Yet), Five Thirty Three, Los Angeles, CA
Nina in Position, Artists Space, New York, NY
- 2007** *LA 25*, Skadden, Arps, Slate, Meagher & Flomm LLP, Los Angeles, CA
The Pyramid Show, Monte Vista Gallery, Los Angeles, CA
Mini Wrong Gallery, LAX><ART, Los Angeles, CA
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- 2007** *Q&A Royale*, Queens Nails Annex, San Francisco, CA
Real, Imagined, Sixteen:One Gallery, Santa Monica, CA
- 2006** *November*, Harris Lieberman, curated by Jeffrey Uslip, New York, NY
One Shot: 100><100, LAX><ART, Los Angeles, CA
Agente Once, Acuna Hansen, Los Angeles, CA
News Stand Project, Los Angeles, CA
- 2005** *Speakeasy*, Upspace, Los Angeles, CA
Drive Time, Wignall Museum, Rancho Cucamonga, CA
Supersonic, LA Design Center, Los Angeles, CA
Very Early Pictures, Luckman Gallery, Los Angeles, CA
Journal of Aesthetics & Protest, Machine Gallery, Los Angeles, CA
- 2004** *Big and Holy*, Cartelle Gallery, Marina Del Rey, CA
Untitled Group Show, ACME, Los Angeles, CA
Bumper Sticker Show, Class C, Los Angeles, CA
Wight Biennial: Dark Side of the Sun, Wight Gallery UCLA, Los Angeles, CA
Grocery List, Art 2102 Gallery, Los Angeles, CA
Belief Like Bonsai, Andrewshire Gallery, Los Angeles, CA
Pink, Cartelle Gallery, Marina Del Rey, CA
- 2003** *Disquieted*, 4F Gallery, Los Angeles, CA
- 2002** *miniature*, Raid Projects, Los Angeles, CA

Curatorial:

- 2007** *Body Double*, Luckman Gallery, Los Angeles, CA
- 2006** *Glitch*, LACMA West, Los Angeles, CA

Awards:

- 2008** James Irvine Foundation, *Visions from the New California*
- 2007** California Community Foundation Fellowship (CCF)
- 2003-06** Chancellor's Fellowship, University of California, Irvine
- 2005** Nominee, Dedalus Foundation MFA Fellowship in Sculpture
- 1993-97** Otis Scholarship, Otis College of Art Design
- 1993-97** Cal Grant

Bibliography:

- 2009** Romani, Donato, "Creating Amid Passion and Fears", *L'Uomo Vogue*, May-June 2009
Firstenberg Lauri, "Future Greats: Marco Rios", *Art Review*, no.30, pgs. 72-73, March, 2009
"Mixed Signals: Artists Consider Masculinity in Sports", edited by ICI, exhibition catalogue, pgs. 46-47, 2009
- 2008** California Biennial 08, exhibition catalogue, 2008
Mizota, Sharon, "Biennial pushes past boundaries", *Los Angeles Times*, October 19, 2008
Black, Ezrha Jean, "LA's cultural art (r)evolution", *Artillery*, pg.17, July/August, 2008
Gleason, Matt, "Beyond Expectations: How "Phantom Sightings" Defeats Cliché", *ArtScene*, pgs.30/3, May, 2008
Cole, Lori, "Critics' Picks: Nina In Position", *artforum.com*, February 2008, <<http://artforum.com/picks/section=nyc#picks19520>>
Cotter, Holland, Museum and Gallery Listings: Art, *New York Times*, B23, February 15, 2008
- 2007** Burkhart, Gerard, "His Level Best", *Los Angeles Daily Journal*, pg.3, October 17, 2007
Muchnic, Suzanne, "15 local visual artists will be named fellows", *Los Angeles Times*, E25, June 15, 2007
- 2007** Firstenberg, Lauri, "Ten by Ten," *uber.com*, February 2007. <<http://www.uber.com/art>>
- 2006** Cotter, Holland, "Art in Review: November," *New York Times*, B34, December 22, 2006
- 2005** Torchia, Richard, "Very Early Pictures," *D Magazine*, Issue 01, 2005-6
Kun, Josh, "The New Chicano Movement," *Los Angeles Times Magazine*, January 9, 2005.
- 2004** Holl, Jess, "Driving Through the Pearly Gates," *Los Angeles Times*, E56, September 9, 2004
Gomez, Ed, "Pink at Cartelle Gallery," *RIM*, pgs.42-3, No.5, Summer 2004











