

Juan Capistran
American, born Guadalajara, Mexico
Lives and works in Los Angeles, CA

EDUCATION:

2000-2002 MFA, University of California at Irvine
1995-1999 BFA, Otis College of Art and Design

AWARDS:

2009 California Community Foundation Fellowship
1998 J. Paul Getty Multicultural Internship

ONE OR TWO PERSON EXHIBITIONS:

2014

What We Want What We Believe, Towards A Higher Fidelity, VAC, University of Texas,
Austin, Austin, TX

Historical Present, ISESE Gallery, John L. Warfield for African and African American
Studies, Austin, TX

2013

After Chaos Comes Eros... He Is Stronger Than His Rock (I Could Be Happy), Curro y
Poncho, Guadalajara, Mexico

2012

White Riot...be the beacon, be the light. KO'd by love, Thomas Solomon Gallery, Los
Angeles, CA

From A Whisper To A Scream...burn this mother down, Zona Maco Sur, Mexico City,
Mexico

2010

I Aint Got No Home In This World Anymore or Mi Casa Es Su Casa, Post, L.A., CA

2004

Going back to Cali, Mexican Cultural Institute of Los Angeles, L.A., Ca

2003

Slang this, 4-F Gallery, Los Angeles, CA

2002

Labor of Love, University Art Gallery, University of California Irvine, Irvine, CA

SELECTED GROUP EXHIBITIONS:

2014

Saints Stars and Selfies, Artspace, Kansas City Art Institute, Kansas City, MO
Reverb, Torrance Art Museum, Torrance, CA

2013:

Under The Mexican Sky: Gabriel Figueroa Art and Film, Los Angeles County Museum,
Los Angeles, CA
This Is Not America, ASU Art Museum, Phoenix, AR

2012

When Attitudes Became Form Become Attitudes, organized by Jens Hoffman, Wattis
Institute for Contemporary Arts, San Francisco, CA

Bruce Conner and The Primal Scene of Punk rock, Co-curated by Steven Wolf and
Adam Lerner, MCA Denver, Denver, Co

2011

Dance/Draw, Institute of Contemporary Art/Boston, Boston, MA

The Lords and The New Creatures, Nye+Brown, Los Angeles, CA

Sonido Pirata: What You Need You Have to Borrow, Sonoma Valley Museum of Art,
Sonoma, CA

Untitled (12th Istanbul Biennial), Istanbul, Turkey

What's New, Pussycat?, Torrance Art Museum, Torrance, CA

2010

Gray Day, Roberts & Tilton, Los Angeles, CA

2010 California Biennial, Orange County Museum of Art, Newport Beach, CA

Bakers Dozen, Torrance Art Museum, Torrance, CA

Summer Group Show, Thomas Solomon at Cottage Home, Los Angeles, CA

Bubble and Squeak, The Happy Lion, Los Angeles, CA

Panamericana, Kurimanzutto, Mexico City, Mx, Organized by Jens Hoffman

Re:Creation, Serious Play with Canonical Art, Cerritos College Art Gallery, Norwalk, CA

Route 1: R for Replicant, CCA Wattis Institute, San Francisco, CA

2009

18 With A Bullet, CAM Contemporaneo, Guadalajara, MX

Mix Tape: Vol. 1, FAP, Los Angeles, CA

2nd Triennial Poli/Grafica, San Juan, Puerto Rico

2008

In The Round, Andrewshire Gallery, Los Angeles, CA

Read This, Organized by Mark Dutcher, Various Locations, including LAX ART,

High Energy Constructs, Angstrom Gallery. Los Angeles, CA

Phantom Sightings: Art After the Chicano Movement, Los Angeles County
Museum of Art, Los Angeles, CA

2006

Eject, Primer Festival Internacional de Video Performance de la Ciudad de México, Ex
Teresa Arte Actual, Mexico City, Mexico

Been there, done that..., La Mano Press, Los Angeles, CA

2005

Brown on Brown, Slanguage, Los Angeles, CA

16:1 Anniversary Exhibition, 16:1, Santa Monica, CA

2004

Tar Pit Tales, 4-F Gallery, Los Angeles, CA

The O.C., Class-C Gallery, Los Angeles, CA

The Devil's In The Details, La Mano Press, L.A., CA

Landmark, 16:1 Gallery, Santa Monica, CA I Am The Remix, Western Front,
Vancouver, B.C.

2003

I Am A Curator, Chisenhale Gallery, London, England

The Altoids Curiously Strong Collection- A Retrospective, The New Museum, New York,
NY.

First Annual Alumni Invitational, Claire Trevor School of the Arts Gallery at UCI, Irvine,
CA

Mine, organized by Eungee Joo, Lombard-Fried Gallery, New York, NY

The Rebirth of Wonder, Los Angeles Contemporary Exhibitions, Los Angeles, CA

2002

A Show That Will Show That a Show Is Not Only A Show, organized by Jens Hoffman, The Project, Los Angeles, CA

Storefront Live, Korean American Museum, Los Angeles, CA

The End, Deep River, Los Angeles, CA

2001

One Planet Under a Groove: Hip Hop and Contemporary Art, organized by Lydia Yee and Franklin Sirmans, The Bronx Museum of the Arts, Bronx, NY

Irrational Exhibits, Track 16, Santa Monica, CA

Indomitable, Beall Center for Art and Technology, Irvine, CA

gang bang, Orange County Center for Contemporary Art, Santa Ana, CA.

1999

Otis College of Art and Design Senior Show, Los Angeles, CA.

dispute resolution services, George's, Los Angeles, CA.

1998

Over the Hills and Far Away, Action Space, Los Angeles, CA.

Hot/ Mild/ Other, Bolsky Gallery, Los Angeles, CA.

PERFORMANCES:

2011

Cave-Out (In Three Parts) Los Angeles Contemporary Exhibitions, Los Angeles, CA

Evolution/De-evolution, PeppinIMoore Gallery, Los Angeles, CA

2003

Below the Belt, Los Angeles Contemporary Exhibitions, Los Angeles, CA

2001

Working Classics, Side Street Projects, Los Angeles, CA

2000

Monster Mash, OCCCA. Santa Ana, Ca.

1999

allmodcons, Otis College Of Art and Design

SELECTED BIBLIOGRAPHY:

2014

Campbell, Andy, Juan Capistran: Visiting artist's double exhibition digs deep into cultural identity, The Austin Chronicle, Feb. 14th, 2014

Emergent Presence, Fabrik, issue 23, pg.68-69

2013

La Rebeldia y La Resistencia De Juan Capistran, Informador, Nov. 23, 2013

Harvey, Dough, Art of the City, Los Angeles Magazine, April 2013

Black, Ezhra Jean, Juan Capistran: Thomas Solomon Gallery, Artillery, Jan-Feb 2013, Vol.7 issue 3

For Which It Stands: Americana In Contemporary Art, Sakamoto, Carla

2012

When Attitudes Became Form Become Attitudes, exhibition catalogue

From a Whisper to a Scream, Codigo

Zuckerman, Margaret, Juan Capistran: Memory, Empathy and Appropriation, exhibition pamphlet

Cuestiona con su arte, Mural, Mar.29,2012

La obra de Juan Capistran estara en Zona Maco, Milenio, Mar. 29, 2012

Juan Capistran: cicatrices que no se borran, Informador, Mar.29, 2012

2011

Untitled (12th Istanbul Biennial), Exhibition catalogue

Dance/Draw, Exhibition Catalogue

2010

2010 California Biennial, exhibition catalogue

Johnson, Ken, They're Chicanos and Artists. But Is Their Art Chicano?, New York Times, Sat. April 10th, 2010, C1

Weng, Xiaoyu, Route 1: R for Replicant, exhibition pamphlet

2009

Castets, Simon, Extra: New Triennial, V Magazine, V58 Spring, p.114

2008

Myers, H. Phantom Sightings: Art after the Chicano Movement, Art Review, no. 24, July/Agust

Kotz, Liz, Phantom Sightings: Art After The Chicano Movement, Modern Painters,September

Rosenblum, Beth, Phantom Sightings, ArtNexus,#70 Sep-Oct 2008

Place, Vanessa, Phantom Sightings: Art After The Chicano Movement, X-Tra, Winter 2008, Vol. 11 no. 2Shaked, Nizan, Dr., Review: Phantom Sightings, American Quarterly, Dec. Vol. 60, Number 4, pg. 1057-1072

Gonzales, Rita, "Phantom Sightings", Review: Literature and Arts of the Americas, no. 77

Bryan-Wilson, Julia, "Phantom Sightings", Artforum, Summer 2008, pg. 432-433

Knight, Christopher "Chicano Road", Los angeles Times, Apr. 15, E1, E6

Gurza, Agustin "Beyond Rebellion", Los Angeles Times, Apr. 6, F1, F8-9

Provocative Artworks On View In Los Angeles, Latin American Art, no. 9, vol. 37, Feb.

Phantom Sightings: Art after the Chicano Movement, 2008, Exhibition Catalogue, University Press

2007

Noriega, Chon A., "The Orphans of Modernism", 2007, Aztlán: A Journal of Chicano Studies, pg. 10-12

2006

Roussel, Noellie, "Los Angeles: Elsewhere is Everywhere, Art Press no. 322 pgs. 34-44 Apr.

2005

Welchmen, John C., Recent Pasts: Art In Southern California From The 1990's To Now,
Hoffmann, Jens and Jonas, Joan, "Artworks Perform" 2005 pg.64
Kun, Josh "This is Chicano Art?" Los Angeles Times Magazine, Jan. 9,
Gonzalez, Rita "Slanguage" RIM, No.6, Autumn

2004

Meecham, Pam and Sheldon, Julie, "Modern Art: A Critical Introduction, 2nd edit. pp.222-223, Routledge
Harpers Magazine, Mar. 2004, vol.308, no. 1846, pg.100
"I am the Remix" Front Magazine, Jan-Feb'04, vol.xv, num.1

2003

Cotter, Holland "Doing Their Own Thing, Making ArtTogether" New York Times, Jan 19

2002

Reid, Calvin "One Planet Under a Groove" Art in America, Sep.'02. Pg.132-133
A Show That Will Show That A Show Is Not Only A Show, Aug.'02, p.
Demby, Eric "One Planet Under a Groove, Muzik, Mar.'02, p.22
Smith, Roberta "Out of the Vociferous Planet and in the Orbit of Funk and Hip-Hop" NY Times, Jan 18,'02 B44
Caramanica, Jon "Hip Hop Don't Stop" The Village Voice, Jan 9-15,2002
McCaffery, Damien "Under the Influence" Vibe. Jan. 2002 pp106-107.
Brakewood, John Peter "Planete Hip Hop" Art Actual, pp.67-68

2001

Ross, Trine "Gadens kunst pa museum" Politeken, Dec.28, 2001
White, Renee Minus, "Bronx Museum shows hip-hop as art" The New York Amsterdam News, Nov.1-Nov.7, 2001
Yee, Lydia "Breaking and Entering", One Planet Under a Groove: Hip-Hop and Contemporary Art. Exhibition catalogue pgs.15-17

CURATORIAL PROJECTS:

2011

Through the experience of past and future...A faded dream A glorious life...Asking what I wanted was useless, Latned Atsar, Los Angeles, Ca

2009

Mixtape Vol. 1, Federal Art Project, L.A. , CA

2003

Open P.A. V, My Friends Place, Hollywood, CA

Open P.A. IV, My Friends Place, Hollywood, CA

Open P.A. III, (s)language, Los Angeles, CA

Open P.A. II, (s)language, Los Angeles, CA

2002

Open P.A. I, (s)language, Los Angeles, CA

LECTURES AND PANEL DISCUSSIONS:

2014

Artist Lecture, University of Texas, Austin

2013

Artist Lecture, Laboratorio de Arte Jorge Martinez , UdeG, Guadalajara, Mx

2012

Artist Lecture, Zona Maco, Mexico City, Mexico

Artist Lecture, Curro y Poncho, Guadalajara, Mexico

2011

We're Just Artist, Platform L.A., Los Angeles, CA

Artist Lecture, University of California Irvine, Irvine, CA

2008

Artist Lecture, Kansas City Art Institute, Kansas City, Mo

Artist Lecture, Los Angeles County Museum of Art, Los Angeles, CA

2004

Artist Lecture, Art Center College, Pasadena, CA

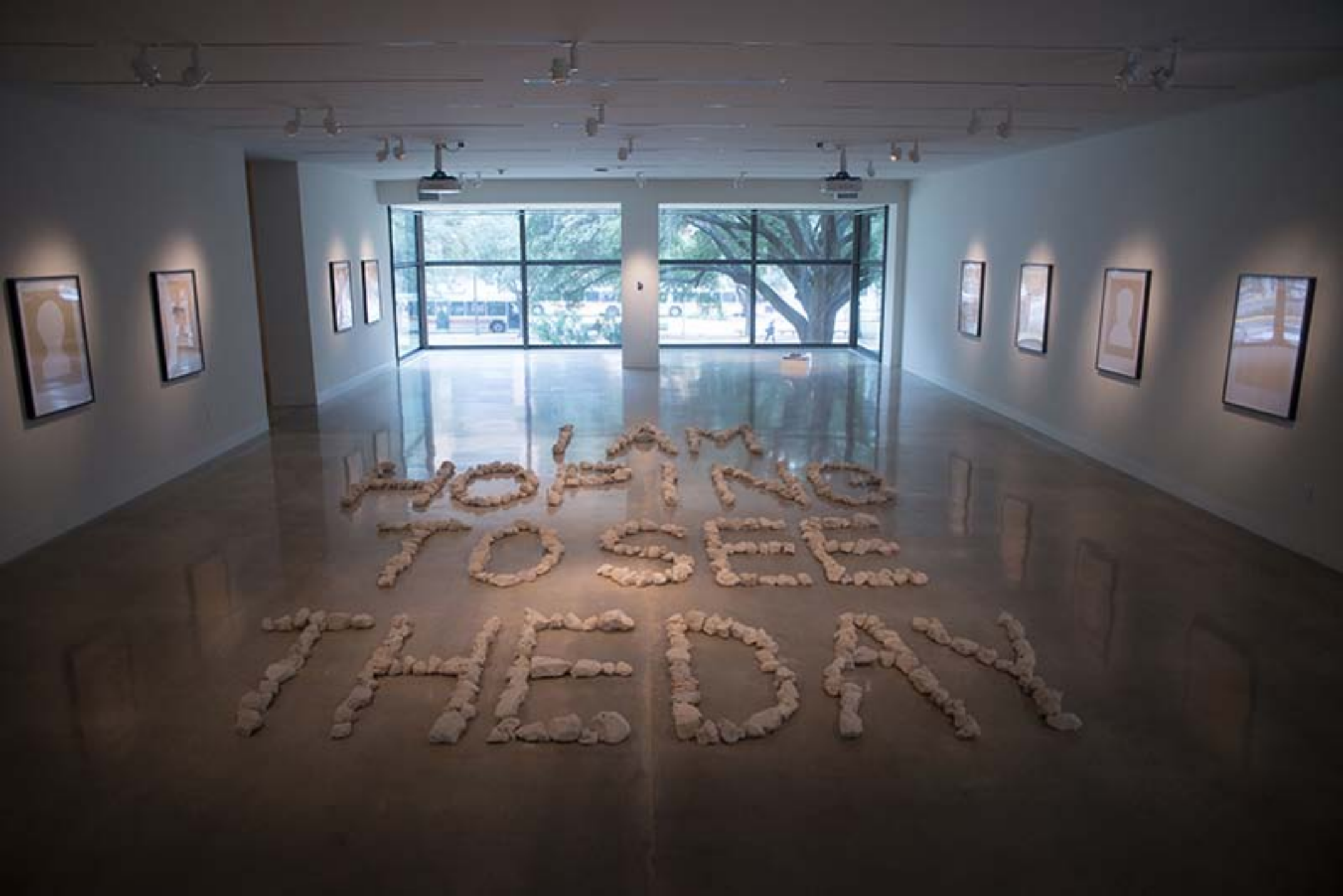
Artist Lecture, University of California Irvine, Irvine, CA

I Am The Remix, Panel discussion, Emily Carr Institute of Art and Design, Vancouver, B.C.

2003

Artist Lecture, Atlanta College of Art, Atlanta, GA





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TO SEE
THE DAN



MAR.3, 1991



