

Lisa Anne Auerbach

Education

M.F.A. in Fine Arts, Art Center College of Design, Pasadena, California	1994
B.F.A. in Photography, Rochester Institute of Technology, Rochester, New York	1990

Fellowships, Grants, Commissions, Residencies

Ferrall Artist-in-Residence, Beloit College, Beloit, WI	2014
City of Los Angeles Department of Cultural Affairs Individual Artist COLA Grant	2013
MacDowell Colony Fellowship, Petersborough, NH	2012
MalmöFestival, Malmö, Sweden, outdoor sculpture commission	2012
Louis Comfort Tiffany Foundation Award	2009
Durfee Artists Completion Grant	2008
California Community Foundation Fellowship for Visual Artists	2007
Headlands Center for the Arts, Project Space Residency, Sausalito, CA	2005

Solo Exhibitions

“Spells,” Gavlak, Los Angeles, CA	2014
“American Megazine #1,” The Ski Club, Milwaukee, WI	2014
“The Age of Aquarius,” Gavlak, Palm Beach, FL	2014
“Bookshelf,” Alias Books East, Los Angeles, CA	2013
“Chicken Strikken,” Prick Your Finger, London, England	2013
“Chicken Strikken” Malmö Konsthall, Malmö, Sweden	2012
“United We Stand,” Hammer Museum AIR: Artist in Residence, Los Angeles, CA	2012
“Torn Porn,” Gavlak Gallery, Palm Beach, FL	2011

“The Tract House: A Darwin Addition,” APS Museum & Philagrafika Out of Print, Philadelphia, PA	2010
“Take This Knitting Machine and Shove It,” Nottingham Contemporary, Nottingham, UK	2009
“UMMA Projects: Lisa Anne Auerbach,” University of Michigan Art Museum, Ann Arbor, MI	2009
“Election Sweater Project,” Aspen Art Museum, Aspen, CO	2008
“If Nothing Changes It Changes Nothing,” Printed Matter, New York, NY	2008
“Auerbachtobertfest,” David Patton Los Angeles, Los Angeles, CA	2007
“Along the Dixie Highway,” Art Positions/Gavlak at Art Basel Miami Beach, Miami Beach, FL	2007
“Lisa Anne Auerbach,” Gavlak, West Palm Beach, FL	2006
“Right On, Weatherman,” CPK Kunsthal, Copenhagen, Denmark	2006
“Self Titled Debut,” Thomas Solomon’s Garage, Los Angeles, CA	1995
“Heaven Tonight,” Art Center College of Design, Pasadena, CA (MFA Thesis Show)	1994
“Landscapes,” University of Rochester Gallery, Rochester, NY	1992
Group Exhibitions	
“Afghan Carpet Project” Hammer Museum, Los Angeles, CA	2015
“Inaugural Exhibition,” Gavlak, Los Angeles, CA	2014
“Naughty by Nature,” 2 person show with Liz Craft, Hacienda, Zurich, Switzerland	2014
“Another Cats Show,” 356 Mission, Los Angeles, CA	2014
“Square(s),” Francois Ghebaly Gallery, Los Angeles, CA	2014
“Abstract America Today,” Saatchi Collection, London, U.K.	2014
Whitney Biennial, Whitney Museum of American Art, New York, NY	2014
“Who Shall Deliver Us From the Greeks and Romans?” Galeri Mana, Istanbul, Turkey	2014
“Out of Sight, Out of Mind,” Machine Project Space for Projects, Los Angeles, CA	2014

Stickat. Från mössor, tummar och hälar till fred, konst och politik. (Knitwear. From hats, thumbs and heels to peace, art and politics) Lilla Björka, Berg, Sweden.	2013
C.O.L.A. Individual Artist Fellowship Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, CA	2013
“The Cat Show.” White Columns, New York, NY	2013
“Whole, In Part. Artists' Publications from the MACBA Collections.” Museo de Arte Contemporáneo de Castilla y León, León, Spain	2013
“My Echo My Shadow.” Gavlak Gallery, Palm Beach, FL	2013
“Plane Text.” (airplanes flying text banners above the ocean) Miami Beach, FL	2012
“Funny.” FLAG Art Foundation, New York, NY	2012
“Girl Talk: Women and Text,” CAM Raleigh, Raleigh, NC	2012
“Erogenous Zones,” Silverman Gallery, San Francisco, CA	2012
“Book on the Fritz,” Göteborgs Konsthall, Gothenburg, Sweden	2012
“Candor: In Honor of Mike Kelley,” Long Beach City College Art Gallery	2012
“Word Is...” Luckman Gallery, CalState LA, Los Angeles, CA	2011
“TrespassIParade,” West of Rome, Los Angeles, CA	2011
“Doublespeak,” Salt Lake Art Center, Salt Lake City, UT	2011
“The Optimist’s Parking Lot,” Beacon Arts, Inglewood, CA	2011
“Getting Upper,” Pasadena Museum of California Art, Pasadena, CA	2011
“Geared,” Sun Valley Center for the Arts, Sun Valley, ID	2011
“Designated Drivers,” The Block Museum, Evanston, IL	2011
“Five Year Anniversary Show,” Gavlak Gallery, Palm Beach, FL	2010
“inSCRIPTION: Text-Image-Action,” Cerritos College Art Gallery, Norwalk, CA	2010
“Art and Social Justice,” Union Theological Seminary, New York, NY	2010
“Ordinary Miracles,” SlaughterhouseSpace, Healdsburg, CA	2010
“Re:Cycle — Bike Culture in Southern California,” Sweeney Art Gallery, University of California, Riverside, CA	2010

“New Language,” Ogilvy & Mather, The Chocolate Space, New York, NY	2010
“Wrap Your Head Around This,” Drake Hotel, Toronto, Canada	2010
“Think Pink,” Gavlak Gallery, Palm Beach, FL	2010
“Substitute Teacher,” Atlanta Contemporary Art Center, Atlanta, GA	2010
“Nine Lives,” Hammer Museum, Los Angeles, CA	2009
“Prescriptions,” Acme Gallery, Los Angeles, CA	2009
“The Tract House,” Threewalls, Chicago, IL	2009
“Craftwerk 2.0,” Jönköpings County Museum, Jönköping, Sweden	2009
“The Station,” Art Basel, Miami, FL	2008
“Hello Liberty,” The Dalton Gallery, Agnes Scott College, Decatur, GA	2008
“Cottage Industry,” Baltimore Contemporary Museum, Baltimore, MD	2008
“The Way That We Rhyme,” Yerba Buena Center for the Arts, San Francisco, CA	2008
“Fare una Scenata / Making a Scene,” Fondazione Morra Greco, Naples, Italy	2008
“2018: Fate, Fortune, Coming Times,” Less Than Three Gallery, Long Island City, NY	2008
“Gestures of Resistance: Craft, Performance, and the Politics of Slowness,” Gray Matters, Dallas, TX	2008
“Vested Interest,” Kohler Arts Center, Sheboygan, WI	2008
“Make You Notice,” San Francisco Art Commission Gallery, San Francisco, CA	2008
“Here, There, and Everywhere,” Bike Oven, Los Angeles, CA	2008
“Read Me,” Armory Center for the Arts, Pasadena, CA	2007
“Words Fail Me,” Museum of Contemporary Art, Detroit, MI	2007
“High Desert Test Sites 07,” Joshua Tree, CA	2007
“Common Threads,” Confederation Centre for the Arts, Prince Edward Island, Canada	2007
“Pass It On: Connecting Contemporary Do-It-Yourself Culture,” A & D Gallery, Columbia College, Chicago, IL	2007
“Open Walls 2,” White Columns, New York, NY	2006

“Street Signs and Solar Ovens: Socialcraft in Los Angeles,” Craft and Folk Art Museum, Los Angeles, CA	2006
“Fair Exchange,” LA County Fair, Pomona, CA	2006
“Locale,” curated by Kris Kuramitsu, Margo Leavin Gallery, Los Angeles, CA	2006
“Miss America,” (with Aleksandra Mir), Rental Gallery, Los Angeles, CA	2006
“Flaming June,” Spanierman Modern, New York, NY	2006
“Interstate,” Socrates Sculpture Park, Long Island City, Queens, NY	2006
“High Desert Test Sites 05,” Joshua Tree, CA	2006
“The Workmanship of Risk,” St. Lawrence University Art Gallery, Canton, NY	2006
“Opening Group Show,” Gavlak Projects, West Palm Beach, FL	2005
“IHC Hiking Club,” as part of Frieze Projects with Andrea Zittel, London, UK	2005
“Political Textile Show/Knitknit Release,” Three Walls, Chicago, IL	2005
“Post-Postcard,” Outpost for Contemporary Art, Los Angeles, CA.	2005
“Publish and Be Damned,” Cubitt, London, England	2004
“High Desert Test Sites 03,” Joshua Tree, CA	2004
“Groundhog Day,” Pestorius Sweeney House, Brisbane, Australia	2004
“KnitKnit,” Three Walls, Chicago, IL	2004
Knitknit at Sundown Salon, Los Angeles, CA	2004
“High Desert Test Sites 02,” Joshua Tree, CA	2003
“Sandwich Board,” (with Daniel Marlos), curated by Jacob Fabricius, Los Angeles, CA	2003
“High Desert Test Sites 01,” Joshua Tree, CA	2002
“Kamikaze,” Marstall, Berlin, Germany	1998
“Ten Los Angeles Artists,” Stephen Wirtz Gallery, San Francisco, CA	1997
“Her Eyes are A Blue Million Miles (Version),” Three Day Weekend, London, UK	1997
“The Eagle Rock Show,” Eagle Rock Community Cultural Center, Eagle Rock, CA	1997

“Wunderbar,” Hamburg Kunstverien, Hamburg, Germany	1996
“246,” Künstlerhaus Bethanien, Berlin, Germany	1996
“Skin Deep,” Thomas Soloman’s Garage, Los Angeles, CA	1996
“246,” Mark Foxx Gallery, Los Angeles, CA	1996
“Los Angeles Visits P-House in Tokyo,” Three Day Weekend, Tokyo, Japan	1996
“Chance,” Art Center, Pasadena, CA	1996
“P.L.A.N.: Photography Los Angeles Now,” Los Angeles County Museum of Art, Los Angeles, CA	1995
“Smells Like Vinyl,” Roger Meriens, New York, NY	1995
“Thanks,” Three Day Weekend, Los Angeles, CA	1994
“Dave’s Not Here,” Three Day Weekend, Los Angeles, CA	1994
“Group Show,” Food House, Santa Monica, CA	1994
“Utter Realities,” Cerritos College Art Gallery, curated by Randy Sommer, Cerritos, CA	1994
“Red Rover, Red Rover,” Three Day Weekend, Los Angeles, CA	1994
“Gorgeous Politics: 8 <sup>th</sup> Annuale,” LACE, curated by Dave Hickey, Los Angeles, CA. Traveled to Temporary Contemporary Gallery, Las Vegas, NV	1994
“Grammerians,” Guggenheim Gallery of Chapman University, Orange, CA	1994

#### Artist Books and Publications

<i>American Megazine 2.</i> Self-published.	2014
<i>Bookshelf 2.</i> Self-published.	2014
<i>American Megazine.</i> Self-published	2013
<i>Bookshelf.</i> Self-published.	2012
<i>Venice’s Beach Biannual 2012</i> (with Robby Herbst and Kimberly Varella). Los Angeles: Hammer Museum.	2012
<i>Charted Patterns for Sweaters That Talk Back</i> , New York: Printed Matter.	2008
<i>Unicycle Shop</i> , Paris: Onestar Press.	2007

<i>Road Bike Road Notes</i> (Socrates Sculpture Park, Interstate), Self-published.	2006
<i>Everyday Hiking</i> (with the Interlopers HC), Self-published.	2005
<i>American Stuccolow</i> (with Louis Marchesano), Self-published.	2005
<i>Last Week in The Project Space</i> , Self-published.	2005
<i>Saddlesore</i> , Self-published.	2004
<i>High Desert Test Sites Publication 1, 2, 3, 5</i> , Self-published.	2003
<i>American Homebody</i> , Self-published.	1998
<i>The Casual Observer</i> (with Daniel Marlos), Self-published.	1996
<i>Snowflake</i> (with Benjamin Weissman), Los Angeles: Track 16 Gallery.	1996
<i>Red Rover</i> (with Jory Felice), Self-published.	1994
<i>Dave's Not Here</i> (with Jory Felice, Dave Hughes), Self-published.	1994

#### Collections

Saatchi Collection, London, U.K.

The Getty Research Institute, Los Angeles, CA

The Hammer Museum, Los Angeles, CA

Printed Matter, New York, NY

University of Michigan Museum of Art, Ann Arbor, MI

#### Bibliography- Periodicals

Keefe, Alexander. "Critics' Picks: Lisa Anne Auerbach." *ArtForum*, September, 2014. <http://www.artforum.com/picks/section=la#picks48295>

Miranda, Carolina. "Message in a sweater: Lisa Anne Auerbach on cats, knitting and zines." *Los Angeles Times*, September 9, 2014. <http://www.latimes.com/entertainment/arts/miranda/la-et-cam-megazines-cats-knitting-lisa-anne-auerbach-20140908-column.html#page=1>

Frank, Priscilla. "The Space Where Zines and Knit Sweaters Overlap." *Huffington Post*, September 2, 2014. [http://www.huffingtonpost.com/2014/09/02/lisa-anne-auerbach\\_n\\_5739234.html](http://www.huffingtonpost.com/2014/09/02/lisa-anne-auerbach_n_5739234.html)

Melrod, George. "artist profile: lisa anne auerbach." *Art Ltd.*, September 2014. Pp. 84-

85. Online: [http://www.artltdmag.com/index.php?subaction=showfull&id=1409948009&archive=&start\\_from=&ucat=18&](http://www.artltdmag.com/index.php?subaction=showfull&id=1409948009&archive=&start_from=&ucat=18&)

Luke, Ben. "Abstract America Today, Saatchi Gallery exhibition review." *London Evening Standard*, May 28, 2014. <http://www.standard.co.uk/goingout/exhibitions/abstract-america-today-saatchi-gallery--exhibition-review-9444896.html>

Morris, Bill. "The Writing on the Wall (Redux): The 2014 Whitney Biennial, Starring David Foster Wallace." *The Millions*. March 13, 2013. [www.themillions.com/2014/03/the-writing-on-the-wall-r](http://www.themillions.com/2014/03/the-writing-on-the-wall-r)

Hoffman, Barbara. "Latest Whitney Biennial Will Blow Your Mind." *New York Post*, March 7, 2014. <http://www.nypost.com/2014/03/07/latest-whitney-biennial-will-blow>

Defore, John. "Whitney 2014 Biennial: Five Hot Artists to Watch." *HollywoodReporter.com*. March 7, 2014. <http://www.hollywoodreporter.com/news/whitney-2014-biennial>

Sjostrom, Jan. "Art Exhibit a Creative Reunion." *Palm Beach Daily News (The Shiny Sheet)*. February 28, 2014. p. 1.

Chrisman-Campbell, Kimberly. "Lisa Anne Auerbach: Making them Sweat." *Ornament*, Volume 36, Number 5, 2013. Pp. 48-53. (Cover Story)

Solberg, Tone. "Strikk og politikk." *Magasinet*, April 6, 2013. Pp. 59-61

Skoglund, Sara. "Lisa Anne Auerbach." *Artlover* #14, 2013. Pp. 23-24.

Engström, Frida Arnqvist. "Bäraren är Budskapet" (The Carrier is the Message). *Konstperspektiv*, January 2013. Pp 36-39.

Monachesi, Juliana. "Costuras Contemporaneas." *Harper's Bazaar Brazil*. February, 2013. Pp. 148-151.

Von Borries, Friedrich. "Mach Es Nicht Selbst" (Make it Uneven). *Monopol*. February, 2013. P. 21.

Diedrichs, Maria. "Med Maskorna Som Vapen" (With Stitches as Weapons). *Hemslöjd*, Number 1, 2013. pp. 33-37.

Berardini, Andrew. "Chicken Strikken (book review)." *The Art Book Review*, January 28, 2013. <http://theartbookreview.org/2013/01/28/chicken-strikken/>

Duncan, Fiona. "Lisa Anne Auerbach on Her Subversive Sweaters & Why She's Sitting Out the Election." *Bullett*. October 25, 2012. <http://bulletmedia.com/article/lisa-anne-auerbachs-subversive-sweaters/>

Berardini, Andrew. "Take This Personally: Lisa Anne Auerbach." *Art Slant*, November 28, 2012. <http://www.artslant.com/ny/articles/show/32773>



Themsen, Maria Kjaer. "Ti spørsmål: Lisa Anne Auerbach." *Kunstkritikk*, November 9, 2012. <http://www.kunstkritikk.no/artikler/ti-sporgsmal-lisa-anne-auerbach/>

Frank, Priscilla. "Lisa Anne Auerbach's Politically Charged Knitted Sweaters Rock Our World." *Huffington Post*, November 6, 2012 [http://www.huffingtonpost.com/2012/11/06/lisa-anne-auerbachs-polit\\_n\\_2081687.html](http://www.huffingtonpost.com/2012/11/06/lisa-anne-auerbachs-polit_n_2081687.html)

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Galperina, Marina. "Lisa Anne Auerbach's Awesome, Arty Feminist Sweaters." *Flavorwire*, October 17, 2012. <http://flavorwire.com/338211/lisa-anne-auerbachs-awesome-arty-feminist-sweaters>

Richter, David. "Likheter mellan fotografien och stickningen. (Similarities between photography and knitting" <http://sverigesradio.se/sida/artikel.aspx?programid=478&artikel=5341424> (radio interview-Sveriges Radio is like Swedish NPR)

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Dambrot, Shana Nys. "Lisa Anne Auerbach: The Social Knitwork." *L.A. Canvas*, Volume 1, Number 6. September/October 2011. p. 18-19.

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Finkel, Jori, "The art of a cold one: Tom Marioni brings beer drinking to the gallery." *Los Angeles Times* (September 4, 2010): Section D, Page 1.

Green, Penelope. "Is it Art or Their Shoes?" *The New York Times* (December 10, 2009), Section D, Page 1.

Vogel, Carol. "Wish You Were Here." *The New York Times* (March 19, 2009): Section F, Page 1.

Recker, Keith. "Shout it Out." *Hand/Eye Magazine* (2009): 2.

Patterson, Mark. "Some Purls in a Show of Knit Wit." *Nottingham Evening Post* (October 9, 2009).

Matthews, Riah. "Artist Inspired By Robin Hood For Exhibition." *Nottingham Evening Post*, (October 3, 2009).

Goldwyn, Liz. "Lisa Anne Auerbach." *Hanatsubaki* (August, 2009): 27.

Wiley, Chris. "The Office." *Abitare* (June, 2009): 165-167.

Maloney, Patricia. "500 Words." *Artforum.com* (September 30, 2009).

Rizzotti, Alessandra. "Heeb 100." *Heeb Magazine* (October, 2009).

Graubart, Hadara. "Sweater Girl." *Tablet Magazine Online* (July 23, 2009).

Stryker, Mark. "Artists and Their Art: Lisa Anne Auerbach." *Detroit Free Press* (July 5, 2009).

Ward, Alie. "Bike Night at the Hammer Museum." *Los Angeles Times*.  
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Byron, Jacquie. "Knit... With Grit: Politics and the Knitting Needle." *Get Creative, Australia* (May 2009). Pp 12- 17.

Zohn, Patricia. "Culture Zohn: Lisa Anne Auerbach and Jenny Holtzer: Art Meets Politics Over Words." *Huffington Post* (March 13, 2009).  
[http://www.huffingtonpost.com/patricia-zohn/culture-zohnlisa-anne-aue\\_b\\_173964.html](http://www.huffingtonpost.com/patricia-zohn/culture-zohnlisa-anne-aue_b_173964.html).

Cave, Damien. "Laugh at a Campaign Pitch? Sure. Visit the Grandparents? Not so Much." *The New York Times* (October 14, 2008): Section A, Page 12.

Kongsbak, Kirja. "Strik Kan Gøre en Forskel." *GavStrik* (Winter, 2008): 4-5.

Fuller, Daniel. "Comics of Salvation." *Art On Paper* (November/December, 2008): 14-16.

Solberg, Tone. "Politikk og strikk." *Aftenposten* (November 28, 2008): 40-44.

Gersten, Lana. "Political Stitch: Knitting for Obama." *The Forward* (October 16, 2008): 2.

Williamson, Damien. "AAM Hosts a Different Kind of Voting Drive." *Aspen Daily News* (October 9, 2008): 6.

Oksenhorn, Stewart. "Poli-Knits: Lisa Auerbach fashions a message in sweaters." *Aspen Times* (October 4, 2008): 27-28.

Morris, Barbara. "Make You Notice' at SFAC Gallery" (review). *Artweek* v. 39 no. 5. (June 2008): 12-13

Plimack, Alex. "Artists Taking Care of Business." *Baltimore Sun* (May 31, 2008).

Cervasio, Stella. "Accademia Belle Arti in scena la 'disturbata.'" *La Repubblica* (May 21, 2008).

Pepe, Anita. "Va in scena la realta quoidiana." *Roma* (May 21, 2008).

De Stefano, Stefano. "Anche la scenata finisce in mostra." *Corriere Della Sera* (May 21, 2008): 21.

Dawson, Jessica. "Emphasizing Inc. as an Artistic Medium; Baltimore's Creative Stock Is Mostly on the Rise in 'Cottage Industry'." *Washington Post* (July 13, 2008): MO4.

Berardini, Andrew. "Lisa Anne Auerbach: Auerbachtobertfest." *Art Review* (January 2008).

Cotter, Holland. "Go Ahead, Expect Surprises." *New York Times* (August 9, 2007).

Leaver, Jon. "The L.A. County Fair: Paradise Lost, Lost, or Nostalgia Ain't What it Used to Be." *X-TRA* (Spring 2007).

Polgreen, Erin. "Art Space: Body Count Mittens Project." *In These Times* (April, 2007):41.

Warren, Ellen. "Making Trouble." *Chicago Tribune Magazine* (April 1, 2007): 15.

Witchel, Leigh. "Extreme Knitting." *Knit. 1 Magazine* (Spring, 2007).

Percival, Lindy. "Make it Yourself: The Critical Guide." *The Age*, Australia (December 22, 2007): A2, Page 5.

Schwendener, Martha. "Flair and Flash, Not Frumpiness." *The New York Times* (January 27, 2007): Section B, Page 9.

Harvey, Doug. "StreetSignism." *LA Weekly* (November 17-29): 2006.

Epstein, Rebecca. "For Your Social Consideration." *Citybeat* (December 7-13, 2006).

Neil, Jonathan T.D. "Interstate: The American Road Trip." *Art Review* (August 2006).

"Palm D'Or." *Elle* (August, 2006).

Pagel, David. "A passionate red-state manifesto." *Los Angeles Times* (July 7, 2006).

Karni, Annie. "Road Rage: Reinterpreting 'The American Road Trip' at Socrates Sculpture Park." *Papermag.com* (June 1, 2006). [http://www.papermag.com/arts\\_and\\_style/2006/06/road-rage.php](http://www.papermag.com/arts_and_style/2006/06/road-rage.php)

Holte, Michael Ned. "Preview: From California To the New York Island." *Artforum* (Summer, 2006).

Summers, Marya. "Art Review." *New Times West Palm Beach* (April 20, 2006).

Gschwandtner, Sabrina. "USA Knitting Today." *Rowan Magazine* (Spring/Summer 2006).

Bollen, Christopher. "Modern Art's Three Hot Trends." *Domino* (March, 2006).

Mangan, Lucy. "Frieze: A walk on the wild side: Lucy Mangan joins the Interlopers, a bizarre artists' hiking club, as they amble (in fancy dress) along the corridors of the art fair." *The Guardian* (October 21, 2005): Page 11.

Finkel, Jori, "Making the Desert Bloom Out West. Way Out West." *The New York Times* (September 25, 2005): Section 2, page 36.

Dambrot: Shana. "Lisa Anne Auerbach: Fear No Sweater." *FiberArts Magazine* (Jan/Feb 2006).

Armstrong, Liz. "The Crafty Protester." *Chicago Reader* (October 22, 2004).

Timberg, Scott. "Shimmers in the Desert." *LA Times* (May 25, 2003).

Lott, Jeremy. "Is the Pope cool? Divinely, and in more ways that one. *National Post*, Canada (July 20, 2002): Page B1.

Bonetti, David. "Gallery Watch." *San Francisco Examiner* (February 28, 1997).

Berman, Tosh. "News: The Casual Observer." *Art Commotion* (July 22, 1996).

"Cheese instead of Asceticism," *Der Spiegel* (May, 1996).

Green, David A. "Photography Los Angeles? Now Now." *LA Reader* (September 8, 1995).

Greene, David A. "Blurred Visions." *LA Reader* (October 28, 1994).

Frank, Peter. "Two Exhibitions Differ Dramatically but Share Comparable Energy Levels." *Orange County Register* (January 6, 1994).

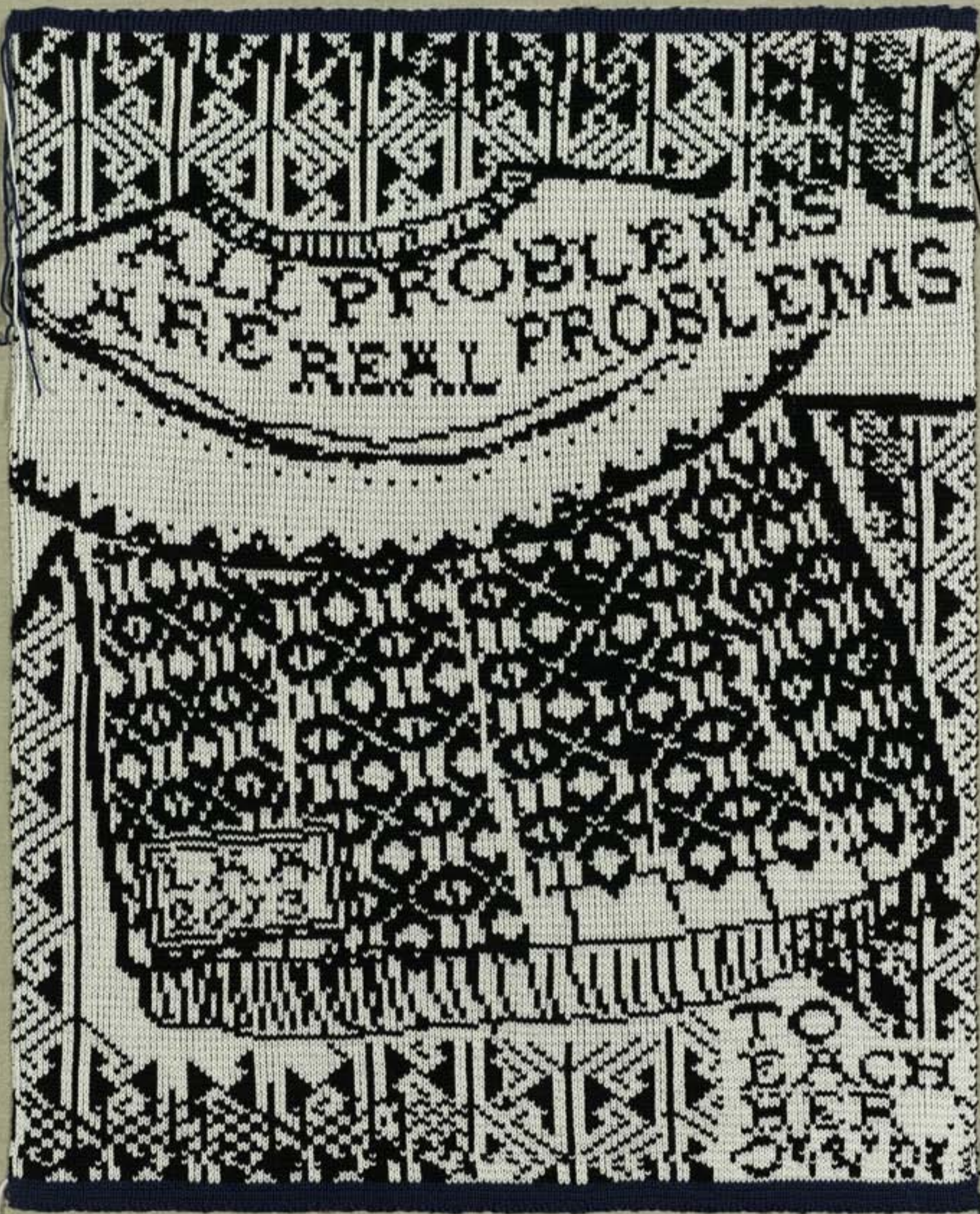
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Curtis, Cathy. "Freeing Words From Their Life Sentence." LA Times (February 22, 1994).

#### Bibliography - Solo Exhibition Catalogues

Sundbo, Annemore, Lisa Anne Auerbach and Jacob Fabricus. Chicken Strikken (exhibition catalog). Malmo, Sweden: Malmo Konsthall, 2012.

Bryan-Wilson, Julia and Jacob Proctor, Lisa Anne Auerbach (exhibition catalogue). Ann Arbor: University of Michigan Museum of Art, 2010.



THE PROBLEM WITH  
THE REAL PROBLEMS



TO  
BE  
CRAFT



DON'T WORRY  
SO MUCH - IT LEAVES  
PERMANENT MARKS.

USE TIME  
WISELY.

GET THE MOST  
DRAMATIC TAN  
LINES POSSIBLE - BUT  
NO BURNS/CANCER.

ONLY TAKE PAIN  
PILLS IF IT'S  
REALLY PAINFUL

LEARN BETTER  
TECHNIQUES  
FOR SCREAMING.

EMBRACE  
UNCERTAINTY.

FINISH THE  
PAPERWORK.

FOCUS ON  
WORK.

FIND TIME  
TO READ.

RELAX THE  
THROAT.

LAA  
2011

LIMIT VOLUNTEERING -  
BEING NICE ONLY GOES  
SO FAR.

LISTEN TO REIGN IN  
BLOOD ON REPEAT  
UNTIL IT BECOMES  
PART OF YOU.

GO ON  
VACATION.

KEEP YOUR  
SHOES ON.

SEE HOW  
IT GOES.

TRY DRINKING IN  
THE MIDDLE OF THE  
DAY.

MINIMIZE  
DISTRACTIONS.

SEND LETTERS  
INSTEAD OF  
CALLING - IT WILL  
CHANGE THE WAY  
TIME PASSES.

DON'T MAKE  
ANY PROMISES.

GO WITHOUT  
EATING.

FIND YOUR INNER  
METAL VOICE.







