

- Birthplace: Los Angeles, California
- Education: UCLA School of the Arts
Santa Monica College of Design, Art & Architecture - Mentor Program, Santa Monica, CA
J. Paul Getty Museum – SMCDAAs Art Studies Pilot Program, Santa Monica, CA
Santa Monica College of Design, Art & Architecture, Santa Monica, CA
Otis Art Institute of Parsons School of Design, Foundation Year, Los Angeles, CA
- Awards: 2013 1st Place – Improvisational Piecing, Quiltcon, Austin, TX
1998 Seagram's Gin Artist-In-Residence, California African-American Museum, Los Angeles, CA
- Solo Exhibitions
- 2017 "In the Shadows," Coagula Curatorial, Los Angeles, CA
"Tiny Steps: A Mini Retrospective," LA Southwest College Gallery, Los Angeles, CA
2012 "Stacked," Sangria Fine Arts, Lake Balboa, CA
2000 "Convexity," Reginald Ingraham Gallery, Los Angeles, CA
1998 "Cover," Coagula Projects, Los Angeles, CA
1997 "Sugere," Miller Fine Art, Los Angeles, CA
- Group Exhibitions
- 2019 "Intentional Improvisation," (Kamikaze Show), Pøst @MIM, Los Angeles, CA
2018 "Pretty Big Things," Walter Maciel Gallery, Los Angeles, CA
"The Sewing Circle," Seaver Gallery/Marlborough School, Los Angeles, CA
"Black Matters," West LA College Gallery, Los Angeles, CA
2017 "Diasporagasm," Sola Gallery, Los Angeles, CA
"Lift Off," Rio Hondo College Gallery, Whittier, CA
"Tankah," McNish Gallery/Oxnard College of Art, Oxnard, CA
2016 "Quiltcon," Pasadena Convention Center, Pasadena, CA
2015 LA Art Fair, Los Angeles Convention Center, Los Angeles, CA
"Fifty Years and I Still Can't Breathe," Watts Towers Art Center, Los Angeles, CA
"Women Show," Red Pipe Gallery, Los Angeles, CA
"Hard Edged," California African American Museum, Los Angeles, CA
"Fresh Spin," Rio Hondo College Gallery, Whittier, CA (curated and participant)
2014 "LA Women," Aqua Art Miami, Coagula Curatorial, Miami, FL
"Recent LA Abstract Painting," Red Pipe Gallery, Los Angeles, CA
2013 "Quiltcon," Austin Convention Center, Austin, TX
2012 "BAILA con Duende," Watts Towers, Los Angeles, CA
"True Blue," Sangria Fine Arts, Lake Balboa, CA
2011 "Colonialism: The Collective Unconscious", Wm. Grant Still Arts Center, Los Angeles, CA
"Chain Letter," Shoshana Wayne Gallery, Santa Monica, CA
"Nip," Post, Los Angeles, CA
"Tel-Art-Phone," Beacon Arts Building, Inglewood, CA
2007 "Insta-Show," I-5 Gallery at the Brewery, Los Angeles, CA
"Cross Sections," 18th Street Arts Center, Santa Monica, CA
2004 "Fade," Luckman Fine Arts Complex – Cal State LA, Los Angeles, CA
2002 "Big Wave IV: 2002," Andrew Shire Gallery, Los Angeles, CA
2000 "Affinity," Coagula Projects, Los Angeles, CA
"Fresh Cut Afros," Watts Towers Arts Center, Los Angeles, CA

Articles/
Publications

- 2014 Abstraction, Lavalie Campbell, Blurb/Self Published, November 2014
- 2012 African American Visual Representation: From Repression to Resistance, The Journal of Pan African Studies, vol.5, no.8, December 2012, Von Blum, Paul, J.D.
- 2011 Top LA Shows of 2011, Huffington Post, Mat Gleason. Dec., 2011
- 2010 Fade Catalog," Luckman Fine Arts Complex, Los Angeles, CA
- 2004 Resistance, Dignity, and Pride: African American Artists in Los Angeles, Von Blum, Paul
- 1998 Most Art Sucks – 5 Years of Coagula, Contributing Author
- 1997 Menoh-Lun*na. "L.A. Underworld Sono 4 AFRO No Tikara." Zyappu, October 1997
- Frank, Peter. Pick of the Week. L.A. Weekly, March, 1997
- Gleason, Mat. "Coagula Art Journal Portrait—Lavalie Campbell." Coagula Art Journal-#25, Jan. 1997
- 1996 Von Blum, Paul. "The Afr. American and Feminist Art of Lavalie Campbell." Z Magazine, Feb. 1996
- 1995 Geer, Suvan. "In the Black at the Irvine Fine Arts Center." Artweek, February, 1995
- 1994 Walsh, Daniella. "Lines Between Black, White Found in Art." Orange Cty. Register, Dec. 16, 1994
- Curtis, Cathy. "Basic 'Black' and Pearls of Wisdom." L.A. Times, Dec. 13, 1994
- 1994 Campbell, Clayton. "Gynodramas." Visions Art Quarterly, Winter 1994
- Baron, Todd. "In The Black." ArtScene, Vol. 14, No. 4, December 1994
- In The Black Catalog, Irvine Fine Arts Center, Irvine, CA
- Jones, Sam (II). "Afros and Dominoes." Coagula Art Journal-#14, September, 1994
- Frank, Peter. "One In Eight, Just Take This"-Pick of the Week. LA Weekly, April 1994
- Winsryg, Marian. "One in Eight: Women and Breast Cancer" – Catalog, March 1994
- Kapitanoff, Nancy. "Healing Wounds With Art." LA Times Calendar, March 13, 1994

Lavialle Campbell
Artist Statement
(CCOC)

I am an artist who works with fabric, thread and a home sewing machine to create contemporary quilts that are non-representational abstractions.

My compulsion to create has encompassed everything from creating macramé wall-hangings, to seed beadwork, to painting acrylic flowers on my sister's Volkswagen. I have also always incorporated texture into my work in ceramics and glass.

I have always had an apprehension to painting in the normal sense. I wanted to create paintings, but did not want to use materials associated with western art history. As a feminist, I wanted to use materials that were historically associated with womens' work and challenges the idea of what paintings can be – what can be called a painting. My aesthetic is not based in tradition, but firmly based in modernism, Japanese minimalism and architecture. After seeing the Gees Bend quilts at the DeYoung Museum in San Francisco, I realized I could make quilts in styles that emanate out of me – that anything goes and that I could create anything that I felt like creating in fabric.

My art practice is a busy one, and I'm always looking to learn as much as possible from the world around me.

Electronic images:

- 1) Red Concentrate – 24"x 24" – 100% cotton
- 2) Deco(red) – 10"x 13" - 100% cotton
- 3) Untitled Ash – 23"x 24" - 100% cotton
- 4) Right Breast Left – 27-3/4"x 33-3/4" - 100% cotton
- 5) Encapsulated – 26-3/4"x 37-1/2" - 100% cotton
- 6) Spiraling – 28-3/4"x 33-3/4" - 100% cotton
- 7) Black and White Improv – 48"x 48" - 100% cotton













